

DORION BIBLE CAMP SONG BOOK

This book is long overdue. Two developments have aided in its completion. (Of course, as we are always learning songs, it will never be complete). The first development was acquiring a computer, which greatly simplified the task. The other was the Camp's purchase of a copyright licence which allows us to copy this material in such a way that songwriters are given proper recognition and receive the benefits due their labours. Not all of our information is complete, but we're making progress and we ask that you honour our efforts and not reproduce this book.

I (RP) have not always been consistent in my musical notation, but I will try to explain here some of its general principles:

Chord symbols are placed right over the syllable where the change occurs. Sometimes the change occurs (due to syncopation) just before or after a word and I've tried to depict that. Other times I just couldn't fit the symbol at the right place. Sometimes I've put the first chord on the first beat of the first bar and sometimes I've put it over the pickup notes. I just couldn't decide.

I haven't used a lot of 7th chords (especially dominant 7ths). I'm trusting that you know when they are appropriate. If you play what I've written, it will work, but you may prefer the 7th.

Small letters refer to single notes (usually bass notes). B flat is represented by "bb". Occasionally, I've shown notes for the bass using " / ". "Am/G" means A minor with a g bass note. " /F#" means the previously mentioned chord with an f# bass note.

"C(Em)" means you may play Em instead of C. "C (Em)" means you may play Em AFTER C, if you wish. If not, keep playing C. I've tried to include all the songs we have on cards and on overheads, including Christmas carols and action songs. (The latter two are grouped separately) [and not included in this edition]. Some songs that occupy a card or overhead by themselves are grouped with another song, but songs that share an overhead I've tried to put on the same page.

In order to play many of these songs as written here, you will have to know barre chords. If you don't, now would be a good time to learn. They will serve you well. This book represents the way I play these songs (Sept. '93), not necessarily the way they were written or the way I learned them (many from Monty Parks--Thank you, Monty). The keys chosen are the ones I prefer and innovations regarding intros and endings are certainly not sacred. If you are playing along with me, I will probably play them this way. If you are filling in for me temporarily it would probably be best to follow my recommendations, as that's what people are currently used to. If you are replacing me (!), love God and do what you want.

Most of these songs used to be covered by CCLI# 1042798.

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AH LORD GOD
KAY CHANCE

D G D
AH LORD GOD, THOU HAST MADE THE HEAVENS
A
AND THE EARTH BY THY GREAT POWER.
D G D
AH LORD GOD, THOU HAST MADE THE HEAVENS
A A7 D
AND THE EARTH BY THINE OUTSTRETCHED HAND.
D F#m G Em
NOTHING IS TOO DIFFICULT FOR THEE.
A G D
NOTHING IS TOO DIFFICULT FOR THEE.
G
O GREAT AND MIGHTY GOD, GREAT IN COUNSEL
D D Bm Em A
AND MIGHTY IN DEED.
D Bm Em A
NOTHING, NOTHING, ABSOLUTELY NOTHING,
D A7 D
NOTHING IS TOO DIFFICULT FOR THEE.

Jeremiah 32:17 c 1976 Kay Chance CCLI# 1042798

HE IS LORD

D A7 D
HE IS LORD. HE IS LORD. HE IS RISEN FROM THE DEAD
A7 D D7 G
AND HE IS LORD. EV'RY KNEE SHALL BOW, EV'RY TONGUE
Em D A7 D G D
CONFESS THAT JESUS CHRIST IS LORD.

JESUS NAME ABOVE ALL NAMES
NAIDA HEARN

D F#m
JESUS NAME ABOVE ALL NAMES,
Em A G F#m A
BEAUTIFUL SAVIOUR, GLORIOUS LORD,
D F#m
EMMANUEL, GOD IS WITH US,
Em A D G D
BLESSED REDEEMER, LIVING WORD.

c 1974, 1979 SCRIPTURE IN SONG CCLI# 1042798

AS THE DEER
MARTIN NYSTROM

D A Bm D7 G A D (A)
AS THE DEER PANTS FOR THE WATER, SO MY SOUL LONGS AFTER YOU.
D A Bm D7 G A D F#m
YOU ALONE ARE MY HEART'S DESIRE AND I LONG TO WORSHIP YOU.

(CHORUS)

Bm G D
YOU ALONE ARE MY STRENGTH, MY SHIELD.
G(Em) Em(G) F#sus F#
TO YOU ALONE MAY MY SPIRIT YIELD.
D A Bm D7 G A D (A)
YOU ALONE ARE MY HEART'S DESIRE AND I LONG TO WORSHIP YOU.

D A Bm D7 G A D (A)
I WANT YOU MORE THAN GOLD AND SILVER. ONLY YOU CAN SATISFY.
D A Bm D7 G A D F#m
YOU ALONE ARE THE REAL JOY GIVER AND THE APPLE OF MY EYE.
(TO CHORUS)

D A Bm D7
YOU'RE MY FRIEND AND YOU ARE MY BROTHER,
G A D (A)
EVEN THOUGH YOU ARE A KING.
D A Bm D7 G A D (F#m)
I LOVE YOU MORE THAN ANY OTHER, SO MUCH MORE THAN ANYTHING.
(TO CHORUS)

Words and music by Martin Nystrom. Copyright 1984 by
Maranatha! Music CCLI# 1042798

BLESSED BE THE LORD GOD ALMIGHTY
BOB FITTS

G Bm C Am
FATHER IN HEAVEN, HOW WE LOVE YOU.
D D7 G D
WE LIFT YOUR NAME IN ALL THE EARTH.
G Bm C Am
MAY YOUR KINGDOM BE ESTABLISHED IN OUR PRAISES,
C D G
AS YOUR PEOPLE DECLARE YOUR MIGHTY WORKS.

D G Bm C Am
BLESSED BE THE LORD GOD ALMIGHTY,
D D7 G
WHO WAS AND IS AND IS TO COME.
D G Bm C Am
BLESSED BE THE LORD GOD ALMIGHTY,
C D G
WHO REIGNS FOREVERMORE.
Words and music by Bob Fitts. Copyright 1984 by
Scripture in Song. CCLI# 1042798

AWESOME GOD

RICH MULLINS

Em
 WHEN HE ROLLS UP HIS SLEEVES HE AIN'T JUST PUTTIN' ON THE RITZ.
 C D Em {Am Bm Em}
 OUR GOD IS AN AWESOME GOD.
 Em
 THERE IS THUNDER IN HIS FOOTSTEPS AND LIGHTNING IN HIS FISTS.
 C D Em {Am Bm Em}
 OUR GOD IS AN AWESOME GOD.
 C {Am7}
 AND THE LORD WASN'T JOKING WHEN HE KICKED THEM OUT OF EDEN.
 D G D Em {Bm for the entire line}
 AND IT WASN'T FOR NO REASON THAT HE SHED HIS BLOOD.
 D C
 HIS RETURN IS VERY CLOSE AND SO YOU BETTER BE BELIEVIN'
 D Em {Am Bm Em}
 THAT OUR GOD IS AN AWESOME GOD.

CHORUS:

 C G D Em
 OUR GOD IS AN AWESOME GOD. HE REIGNS FROM HEAVEN ABOVE
 C G
 WITH WISDOM, POWER AND LOVE.
 D Em {Am Bm Em}
 OUR GOD IS AN AWESOME GOD.
 (REPEAT)

 Em
 WHEN THE SKY WAS STARLESS IN THE VOID OF THE NIGHT...
 C D Em {Am Bm Em}
 OUR GOD IS AN AWESOME GOD.
 Em
 HE SPOKE INTO THE DARKNESS AND CREATED THE LIGHT.
 C D Em {Am Bm Em}
 OUR GOD IS AN AWESOME GOD.
 C {Am7}
 JUDGEMENT AND WRATH HE POURED OUT ON SODOM.
 D G D Em {Bm for the entire line}
 MERCY AND GRACE HE GAVE US AT THE CROSS.
 D C
 I HOPE THAT WE HAVE NOT TOO QUICKLY FORGOTTEN
 C D Em {Am Bm Em}
 THAT OUR GOD IS AN AWESOME GOD. (TO CHORUS)

 D Em {Am Bm Em}
 ENDING: OUR GOD IS AN AWESOME GOD.
 D C D Em {Am Bm Em} C D Em {Am Bm Em}
 OUR GOD IS AN AWE--SOME GOD.

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{ } = better choices, to replace the chords in that line. The way I play it now.

THE CAMP SONG

LAMONT PARKS, MAE MOULAND

DOLORES CLAMAN

D Bm
 GIVE US A PLACE TO CAMP AND A PLACE FOR FUN.
 D Em A
 AND CALL THIS PLACE CAMP DORION.
 D G D
 A PLACE TO SWIM WHERE WAVES ARE HIGH,
 C#7 F#m A
 THE GREATEST PLACE UNDERNEATH THE SKY.
 D Bm
 GIVE US A BALL AND BAT AND A VOLLEYBALL
 D Em A
 AND DON'T FORGET THE DINING HALL.
 G D G D
 A PLACE TO CAMP, A PLACE FOR FUN
 G D A D
 AT DORI-ORI-ORION.

D Bm
 GIVE US A PLACE TO CAMP AND A PLACE FOR FUN.
 D Em A
 AND CALL THIS PLACE CAMP DORION.
 D G D
 A PLACE WITH GRASS AND FLOWERS AND TREES
 C#7 F#m A
 AND KNOW THE GOD WHO HAS MADE ALL THESE.
 D Bm
 GIVE US A PLACE TO SING AND A PLACE TO PRAY
 D Em A
 AND LEARN THAT JESUS IS THE WAY.
 G D G D
 A PLACE TO CAMP, A PLACE FOR FUN
 G D A D G D
 AT DORI-ORI-ORION.

Words by Lamont Parks & Mae Moulard. (Parody of "A Place to Stand", words by Richard Morris, music by Dolores Claman. Copyright 1967 by Gordon V. Thompson Ltd.)

DON'T BUILD YOUR HOUSE ON THE SANDY LAND
KAREN LAFFERTY

C
DON'T BUILD YOUR HOUSE ON THE SANDY LAND.
G7
DON'T BUILD IT TOO NEAR THE SHORE.
C C7
WELL, IT MIGHT LOOK KIND OF NICE,
F F#o
BUT YOU'LL HAVE TO BUILD IT TWICE.
C G7 C
OH, YOU'LL HAVE TO BUILD YOUR HOUSE ONCE MORE.

C
YOU BETTER BUILD YOUR HOUSE UPON A ROCK.
G7
MAKE A GOOD FOUNDATION ON A SOLID SPOT.
C C7 F F#o
OH, THE STORMS MAY COME AND GO,
C G7 C
BUT THE PEACE OF GOD YOU WILL KNOW.
c 1981 Maranatha! Music, USA.

SPIRIT OF THE LIVING GOD
DANIEL IVERSON

D EmB7 Em
SPIRIT OF THE LIVING GOD,
D A7 D (A7)
FALL FRESH ON ME.
D EmB7 Em
SPIRIT OF THE LIVING GOD,
D A7 D
FALL FRESH ON ME.
G D
BREAK ME. MELT ME.
E A A7
MOLD ME. FILL ME.
D EmB7 Em
SPIRIT OF THE LIVING GOD,
D A7 D
FALL FRESH ON ME.

c 1935 Daniel Iverson

GLORIFY THY NAME
DONNA ADKINS

(Or play in C)

G C D G
FATHER, WE LOVE YOU WE PRAISE YOU, WE ADORE YOU.
 C D
GLORIFY THY NAME IN ALL THE EARTH.
G C B7 Em
GLORIFY THY NAME. GLORIFY THY NAME.
C D G
GLORIFY THY NAME IN ALL THE EARTH.

(2) JESUS, WE LOVE YOU...

(3) SPIRIT, WE LOVE YOU...

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I HAVE DECIDED TO FOLLOW JESUS

C
I HAVE DECIDED TO FOLLOW JESUS.
 F C
I HAVE DECIDED TO FOLLOW JESUS.
 Am
I HAVE DECIDED TO FOLLOW JESUS.
 C G7 C
NO TURNING BACK. NO TURNING BACK.

(2) THOUGH NONE GO WITH ME STILL I WILL FOLLOW...

(3) THE CROSS BEFORE ME. THE WORLD BEHIND ME...

(4) I HAVE DECIDED TO FOLLOW JESUS...

GOD ANSWERS PRAYER
FRANCES ROTH

G G7 C D
DID YOU EVER TALK TO GOD ABOVE?
G Em
TELL HIM THAT YOU NEED A FRIEND TO LOVE.
Am D G G7
PRAY IN JESUS' NAME BELIEVING THAT GOD ANSWERS PRAYER.
C D
HAVE YOU TOLD HIM ALL YOUR CARES AND WOES?
G Em
EV'RY TINY LITTLE FEAR HE KNOWS.
Am D G C G
YOU CAN KNOW HE'LL ALWAYS HEAR AND HE WILL ANSWER PRAYER.

G7 C D
YOU CAN WHISPER IN A CROWD TO HIM.
G Em
YOU CAN CRY WHEN YOU'RE ALONE TO HIM.
Am D
YOU DON'T HAVE TO PRAY OUT LOUD TO HIM.
G G7
HE KNOWS YOUR THOUGHTS.
C D
ON A LOFTY MOUNTAIN PEAK HE'S THERE.
G Em
IN A MEADOW BY A STREAM HE'S THERE.
Am D G C G
ANYWHERE ON EARTH YOU GO HE'S BEEN THERE FROM THE START.

G7 C D
FIND THE ANSWER IN HIS WORD; IT'S TRUE.
G Em
YOU'LL BE STRONG BECAUSE HE WALKS WITH YOU.
Am D
BY HIS FAITHFULNESS, HE'LL CHANGE YOU, TOO.
G C G
GOD ANSWERS PRAYER.

Words and music by Frances Roth. Copyright 1974 by Child Evangelism Fellowship

THE GREATEST STORY

D Em
 IT'S SO EASY TO REMEMBER AND TO SEE
 A7 D
 JUST HOW MIXED UP AND CONFUSED I USED TO BE.
 D7 G
 THEN I HEARD THAT JESUS GAVE ME SOMETHING ABSOLUTELY FREE.
 D Em
 NOW THE REST OF MY LIFE WILL BE A THANK YOU, THANK YOU,
 A7 D
 THANK YOU, LORD, FROM ME.

(CHORUS) D Em
 'CAUSE IT'S THE GREATEST, GREATEST STORY EVER TOLD
 A7 D
 'BOUT THE GREATEST, GREATEST OFFER EVER MADE
 D7 G
 BY THE GREATEST, GREATEST PERSON WHO EVER LIVED.
 D Em
 IT'S THE GREATEST. IT'S THE GREATEST.
 D A7 D
 IT'S THE GREATEST THING THAT'S HAPPENED IN MY LIFE.

D Em
 I REMEMBER HOW I FELT SO GLAD INSIDE.
 A7 D
 JESUS TOOK MY LIFE AND CLEANSED ME AND I CRIED.
 D7 G
 OH, JUST THINK WHAT I RECEIVED AND IT WAS ABSOLUTELY FREE.
 D Em
 NOW THE REST OF MY LIFE WILL BE A THANK YOU, THANK YOU,
 A7 D
 THANK YOU, LORD, FROM ME. (TO CHORUS)

D Em
 WHAT A JOY THE CHRISTIAN LIFE HAS BEEN FOR ME,
 A7 D
 FOR I KNOW THAT JESUS IS REALITY.
 D7 G
 AND HE LIVED AND DIED TO MAKE SALVATION ABSOLUTELY FREE.
 D Em
 YES, THE REST OF MY LIFE WILL BE A THANK YOU, THANK YOU,
 A7 D
 THANK YOU, LORD, FROM ME.

Source unknown.

GREAT IS THY FAITHFULNESS

T. CHISHOLM

W. RUNYAN

C F G C
 GREAT IS THY FAITHFULNESS, O GOD MY FATHER.
 F C D G
 THERE IS NO SHADOW OF TURNING WITH THEE.
 C F
 THOU CHANGEST NOT. THY COMPASSIONS, THEY FAIL NOT.
 F#o C G C
 AS THOU HAST BEEN, THOU FOREVER WILT BE.

(CHORUS)

G C A Dm
 GREAT IS THY FAITHFULNESS! GREAT IS THY FAITHFULNESS!
 G C D G
 MORNING BY MORNING NEW MERCIES I SEE.
 C F
 ALL I HAVE NEEDED THY HAND HATH PROVIDED.
 F#o C G C
 GREAT IS THY FAITHFULNESS, LORD, UNTO ME.

C F G C
 SUMMER AND WINTER AND SPRINGTIME AND HARVEST,
 F C D G
 SUN, MOON AND STARS IN THEIR COURSES ABOVE
 C F
 JOIN WITH ALL NATURE IN MANIFOLD WITNESS
 F#o C G C
 TO THY GREAT FAITHFULNESS, MERCY AND LOVE. (TO CHORUS)

C F G C
 PARDON FOR SIN AND A PEACE THAT ENDURETH,
 F C D G
 THY OWN DEAR PRESENCE TO CHEER AND TO GUIDE,
 C F
 STRENGTH FOR TODAY AND BRIGHT HOPE FOR TOMORROW,
 F#o C G C
 BLESSING ALL MINE, WITH TEN THOUSAND BESIDE. (TO CHORUS)

Words by T. Chisholm. Music by W. Runyan. Copyright 1923 by W. M. Runyan; Hope Publishing Co., owner.

HAPPY AM I!
MICKEY HOLIDAY

E
HAPPY AM I! JESUS IS MINE FOREVER,
B7 E
NEVER TO LEAVE, ALWAYS IN EACH ENDEAVOUR,

LEADING ME ON IN A LIFE ENDING NEVER,
B7 E A E
GIVING A SMILE EVERY MILE. HAPPY AM I!

E
HAPPY AM I! ALL OF MY SINS FORGIVEN.
B7 E
WHAT A GREAT DAY! LIFE IS NOW WORTH THE LIVIN'.

ONE OF THESE DAYS I'LL BE ENJOYING HEAVEN
B7 E A C7
NOW THAT I KNOW UPWARD I'LL GO, HAPPY AM I!

F
HAPPY AM I! HOW CAN I HELP BUT SHOUT IT
C7 F
EVERY DAY, TELLING THE WORLD ABOUT IT?

JESUS IS REAL. ONLY BELIEVE; DON'T DOUBT IT.
C7 F Bb F
THEN YOU WILL BE HAPPY LIKE ME. HAPPY AM I!

Words & music by Mickey Holiday.
Copyright 1971 by Singspiration, Inc..

HE'S EVERYTHING TO ME
RALPH CARMICHAEL

A F#m D E7
IN THE STARS HIS HANDIWORK I SEE.
A F#m D E7
ON THE WINDS HE SPEAKS WITH MAJESTY.
A A7 D Dm
THOUGH HE RULETH OVER LAND AND SEA,
A C Bm(E) E7
WHAT IS THAT TO ME?

A F#m D E7
I WILL CELEBRATE NATIVITY,
A F#m D E7
FOR IT HAS A PLACE IN HISTORY.
A A7 D Dm
SURE, HE CAME TO SET HIS PEOPLE FREE.
C E A C#m
WHAT IS THAT TO ME?

F#m
'TIL BY FAITH I MET HIM FACE TO FACE,
C#m (Cm)
AND I FELT THE WONDER OF HIS GRACE.
Bm
THEN I KNEW THAT HE WAS MORE THAN JUST A
E E7
GOD WHO DIDN'T CARE, WHO LIVED AWAY OUT THERE
A F#m D E7
AND NOW HE WALKS BESIDE ME DAY BY DAY,
A F#m D E7
EVER WATCHING O'ER ME LEST I STRAY,
A A7 D Dm
HELPING ME TO FIND THAT NARROW WAY.
A E7 A C#m
HE'S EVERYTHING TO ME!

F#m
'TIL BY FAITH I MET HIM FACE TO FACE,
C#m (Cm)
AND I FELT THE WONDER OF HIS GRACE.
Bm
THEN I KNEW THAT HE WAS MORE THAN JUST A
E E7
GOD WHO DIDN'T CARE, WHO LIVED AWAY OUT THERE
A F#m D E7
AND NOW HE WALKS BESIDE ME DAY BY DAY,
A F#m D E7
EVER WATCHING O'ER ME LEST I STRAY,
A A7 D Dm
HELPING ME TO FIND THAT NARROW WAY.
A E E7 A
HE'S EVERYTHING TO ME!

Words and music by Ralph Carmichael.
Copyright 1964 Communique Music, Inc..

HIS NAME IS WONDERFUL
AUDREY MIEIR

D (A D) Em A
HIS NAME IS WONDERFUL. HIS NAME IS WONDERFUL.
D G D E A7
HIS NAME IS WONDERFUL, JESUS MY LORD.
D (A D) Em A
HE IS THE MIGHTY KING, MASTER OF EV'RYTHING.
D G D G D A D
HIS NAME IS WONDERFUL, JESUS MY LORD.
A D
HE'S THE GREAT SHEPHERD, THE ROCK OF ALL AGES,
E A7
ALMIGHTY GOD IS HE.
D (A D) Em A
BOW DOWN BEFORE HIM. LOVE AND ADORE HIM.
D G D G D A D
HIS NAME IS WONDERFUL, JESUS MY LORD.

Words and music by Audrey Meier. Copyright 1959
by Manna Music Inc.. CCLI# 1042798

REVELATION 4:11 THOU ART WORTHY PAULINE MICHAEL MILLS

G G7 C (Am)
THOU ART WORTHY. THOU ART WORTHY.
G Em Am D
THOU ART WORTHY, OH LORD.
G G7 C Am
TO RECEIVE GLORY, GLORY AND HONOUR,
G D G (C G)
GLORY AND HONOUR AND POWER.
D G
FOR THOU HAST CREATED, HAST ALL THINGS CREATED.
D G (D)
THOU HAST CREATED ALL THINGS.
G G7 C Am
AND FOR THY PLEASURE THEY ARE CREATED.
G D G C G
THOU ART WORTHY, OH LORD.

Words recorded by John in Revelation. Music by
Pauline Michael Mills. Copyright 1963,1975 by
Fred Bock Music Co. USA.

HOLY HOLY HOLY LORD

C D C D
 HOLY, HOLY, HOLY, LORD, GOD OF POWER AND MIGHT.
 C D C D
 HEAV'N AND EARTH ARE FILLED WITH YOUR GLORY. (REPEAT)

Bb C D C G D C G D
 HOSANNA! HOSA-ANNA IN THE HI-IGHEST. (3 MORE TIMES)
 Bb C D
 HOSANNA! HOSA-A-ANNA!
 Source unknown.

BE YE STILL
CHILDREN OF THE DAY

(CHORUS)

Dm A7
 "BE YE STILL AND KNOW THAT I AM GOD.
 Bb A7 Dm
 BE YE STILL AND FILLED UP WITH MY PEACE.
 Gm
 BE YE STILL AND KNOW THAT I AM THE LORD
 Dm A7 Dm
 AND BE COMFORTED WITHIN ME."

Gm
 I'LL SING PRAISES TO THE LORD.
 Dm
 I WILL SING PRAISES TO HIS NAME.
 Gm A
 I'LL SING PRAISES TO THE GOD OF ISRAEL.
 Bb A
 THEN HE WILL SAY: (TO CHORUS)

Gm
 "SEEK YE THEN ONLY MY PEACE;
 Dm
 STAND FA-AST IN MY TRUTH.
 Gm
 THEN THE HOLY SPIRIT LIKE A DOVE
 A Bb A
 WILL FALL UPON YOU." (TO CHORUS)

Gm
 "I WILL CALL YOU TO BE LOWLY.
 Dm
 THERE'S A CROSS YOU'LL HAVE TO BEAR.
 Gm
 YOU MUST LEAVE THE WORLD BEHIND YOU,
 A Bb A
 BUT THE BURDENS WE WILL SHARE." (TO CHORUS)

Words and music by Children of the Day. Copyright 1973 by
 Children of the Day Publishing.

HOW LOVELY ON THE MOUNTAINS
 (OUR GOD REIGNS)
 L.E. SMITH JR.

A A7 D E A
 HOW LOVELY ON THE MOUNTAINS ARE THE FEET OF HIM
 E A
 WHO BRINGS GOOD NEWS, GOOD NEWS,
 A7 D E A
 PROCLAIMING PEACE, ANNOUNCING NEWS OF HAPPINESS.

E A
 OUR GOD REIGNS. OUR GOD REIGNS.
 D A D E
 OUR GOD REIGNS. OUR GOD REIGNS. OUR GOD REIGNS.
 A
 OUR GOD REIGNS.

A7 D E A
 YOU WATCHMEN LIFT YOUR VOICES JOYFULLY AS ONE.
 E A
 SHOUT FOR YOUR KING, YOUR KING.
 A7 D E A
 SEE EYE TO EYE THE LORD RESTORING ZION.
 E A D
 YOUR GOD REIGNS. YOUR GOD REIGNS. OUR GOD REIGNS....

A7 D E A
 WASTE PLACES OF JERUSALEM BREAK FORTH WITH JOY.
 E A
 WE ARE REDEEMED, REDEEMED.
 A7 D E A
 THE LORD HAS SAVED AND COMFORTED HIS PEOPLE.
 E A D
 YOUR GOD REIGNS. YOUR GOD REIGNS. OUR GOD REIGNS....

A7 D E A
 ENDS OF THE EARTH SEE THE SALVATION OF YOUR GOD.
 E A
 JESUS IS LORD, IS LORD.
 A7 D E A
 BEFORE THE NATIONS HE HAS BARED HIS HOLY ARM.
 E A D
 YOUR GOD REIGNS. YOUR GOD REIGNS. OUR GOD REIGNS....
 c 1974,1978 Leonard E. Smith Jr..

HUMBLE THYSELF IN THE SIGHT OF THE LORD
BOB HUDSON

Em D Em
(MEN) HUMBLE THYSELF IN THE SIGHT OF THE LORD,
Em D Em
(WOMEN) HUMBLE THYSELF IN THE SIGHT OF THE LORD,
Em D Em
(MEN) HUMBLE THYSELF IN THE SIGHT OF THE LORD,
Em D Em
(WOMEN) HUMBLE THYSELF IN THE SIGHT OF THE LORD,
C D Em
AND HE WILL LIFT YOU UP HIGHER AND HIGHER
C D Em
AND HE WILL LIFT YOU UP
c 1978 Maranatha! Music

MORE LOVE MORE POWER
JUDE DEL HIERRO

Em C Bm(D) Em
MORE LOVE, MORE POWER, MORE OF YOU IN MY LIFE.
Em C Bm(D) Em
MORE LOVE, MORE POWER, MORE OF YOU IN MY LIFE.
Am Em
AND I WILL WORSHIP YOU WITH ALL OF MY HEART.
Am Em
AND I WILL WORSHIP YOU WITH ALL OF MY MIND.
Am Em
AND I WILL WORSHIP YOU WITH ALL OF MY STRENGTH
C Bm(D) Em
FOR YOU ARE MY LORD. YOU ARE MY LORD.
c 1987 Mercy Publishing

THE TREES OF THE FIELD (YOU SHALL GO OUT WITH JOY)
(Isaiah 55:12)
STUART DAUERMAN/STEFFIE GEISER RUBIN

Em
YOU SHALL GO OUT WITH JOY AND BE LED FORTH WITH PEACE.
G D
THE MOUNTAINS AND THE HILLS SHALL BREAK FORTH BEFORE YOU.
Em
THERE'LL BE SHOUTS OF JOYS AND ALL THE TREES OF THE FIELD
B7 Em
SHALL CLAP, SHALL CLAP THEIR HANDS.
G D
AND ALL THE TREES OF THE FIELD SHALL CLAP THEIR HANDS. XX
G
THE TREES OF THE FIELD SHALL CLAP THEIR HANDS. XX
D
THE TREES OF THE FIELD SHALL CLAP THEIR HANDS. XX
B7 Em
AND YOU'LL GO OUT WITH JOY.
c 1975 Lillenas Publishing Company

IF YOU BELIEVE

G D
 WHEN DAVID STOOD BEFORE GOLIATH WITH A SLING,
 GOLIATH LAUGHED: HA, HA, HA, HA,
 G
 YOU'RE SUCH A PUNY LITTLE THING!
 D
 BUT DAVID KNEW HIS FAITH IN GOD WOULD STAND THE TEST
 G
 HE THREW THE STONE . . . GOD DID THE REST!

CHORUS:

C G
 IF YOU BELIEVE, YOU SHALL RECEIVE.
 A D D7 G
 THERE'S NOT A TROUBLE OR A CARE THE GOOD LORD CAN'T RELIEVE.
 OH OH, HE IS JUST THE SAME TODAY;
 C
 ALL YOU GOTTA DO IS TRUST AND OBEY,
 D G
 AND BELIEVE, YOU MUST BELIEVE.

G D
 WHEN DANIEL STOOD WITHIN THE HUNGRY LION'S DEN,
 G
 NOBODY THOUGHT THAT THERE WAS ANY HOPE FOR HIM.
 D
 BUT ALL NIGHT LONG, THOSE LIONS NEVER TOOK A BITE.
 G
 GOD TOOK AWAY . . . THEIR APPETITE! (TO CHORUS)

G D
 I READ ABOUT HOW PAUL AND SILAS WERE IN JAIL.
 G
 NOBODY THERE, NOBODY THERE WOULD PAY THEIR BAIL.
 D
 BUT WHEN THEY PRAYED, THEY KNEW THAT GOD WAS ON THEIR SIDE.
 G
 THE JAILHOUSE DOORS . . . SWUNG OPEN WIDE! (TO CHORUS)
 Source unknown via Glenn & Kathy Runnalls.

I HAVE FOUND A WONDERFUL SAVIOUR.

(Capo two)

e f f# G C G D
 I HAVE FOUND A WONDERFUL SAVIOUR. AMEN, BROTHER, AMEN!

e f f# G C G D G
 HE HAS ALTERED MY BEHAVIOUR. AMEN, BROTHER, AMEN!

e f f# G C
 (GIRLS) AMEN, BROTHER! (BOYS) AMEN, SISTER!

G D e f f#
 AMEN, BROTHER, AMEN!

G C G D G
 I HAVE FOUND A WONDERFUL SAVIOUR. AMEN, BROTHER, AMEN!

e f f# G
 Source unknown.

IN GOD'S GREEN PASTURES FEEDING
ORIENT JOHNSON

D A
 IN GOD'S GREEN PASTURES FEEDING BY HIS COOL WATERS LIE.

D
 SOFT IN THE EVENING WALK MY LORD AND I.

D7 G Em
 ALL THE SHEEP OF HIS PASTURE FARE SO WONDROUSLY FINE.

D A D
 HIS SHEEP AM I.

G D
 WATERS COOL IN THE VALLEY. PASTURES GREEN ON THE MOUNTAIN

A D (D7)
 IN THE EVE...IN THE EVENING WALK MY LORD & I.

G D
 DARK THE NIGHT IN THE VALLEY. ROUGH THE WAY ON THE MOUNTAIN.

A D G D
 STEP BY STEP, STEP BY STEP, MY LORD AND I.

(Repeat IN GOD'S GREEN to HIS SHEEP AM I).

Words and music by Orien Johnson. Copyright 1956 by Orien Johnson, Word Inc., owner.

I JUST KEEP TRUSTING MY LORD
JOHN W. PETERSON

E B7
I JUST KEEP TRUSTING MY LORD AS I WALK ALONG.
E
I JUST KEEP TRUSTING MY LORD AND HE GIVES A SONG.
E7 A
THO' THE STORMCLOUDS DARKEN THE SKY O'ER THE HEAV'NLY TRAIL,
(Bb) B(7) E A E
I JUST KEEP TRUSTING MY LORD. HE WILL NEVER FAIL!
B7 E
HE'S A FAITHFUL FRIEND. SUCH A FAITHFUL FRIEND.
B7 E A E
I CAN COUNT ON HIM TO THE VERY END.
No chord E E7 A
THO' THE STORMCLOUDS DARKEN THE SKY O'ER THE HEAV'NLY TRAIL,
(Bb) B(7) E A E
I JUST KEEP TRUSTING MY LORD. HE WILL NEVER FAIL!

Words and music by John W. Peterson. Copyright 1962 by
Singspiration, Inc..

HAPPINESS IS THE LORD
IRA STANPHILL

D
HAPPINESS IS TO KNOW THE SAVIOUR,
A
LIVIN' A LIFE WITHIN HIS FAVOUR,
D D7 G D A D (a b c#)
HAVIN' A CHANGE IN MY BEHAVIOUR. HAPPINESS IS THE LORD.
D
HAPPINESS IS A NEW CREATION,
A
"JESUS AND ME" IN CLOSE RELATION,
D D7 G D A D
HAVIN' A PART IN HIS SALVATION. HAPPINESS IS THE LORD.
G A G A D
REAL JOY IS MINE, NO MATTER IF THE TEARDROPS START.
F# Bm E A(g f# e)
I'VE FOUND THE SECRET. IT'S JESUS IN MY HEART.
D
HAPPINESS IS TO BE FORGIVEN,
A
LIVIN' A LIFE THAT'S WORTH THE LIVIN',
D D7 G D A D(a b c#)
TAKIN' A TRIP THAT LEADS TO HEAVEN. HAPPINESS IS THE LORD.
D A D(c# b bb) D A D G D
HAPPINESS IS THE LORD. HAPPINESS IS THE LORD!

Words and music by Ira Stanphill. Copyright 1968 by Singspiration, Inc..

IN HIS TIME
DIANE BALL

Am7 Dm7 G C Am7
IN HIS TIME. IN HIS TIME.
Dm7 F G7 C
HE MAKES ALL THINGS BEAUTIFUL IN HIS TIME.
C7 F(mj7) G7
LORD, PLEASE SHOW ME EV'RYDAY
Em Am7
AS YOU'RE TEACHING ME YOUR WAY
Dm7 G7 C
THAT YOU DO JUST WHAT YOU SAY IN YOUR TIME.
Am7 Dm7 G C Am7
IN YOUR TIME. IN YOUR TIME.
Dm7 F G7 C
YOU MAKE ALL THINGS BEAUTIFUL IN YOUR TIME.
C7 F(mj7) G7
LORD, MY LIFE TO YOU I BRING.
Em Am7
MAY EACH SONG I HAVE TO SING
Dm7 G7 C
BE TO YOU A LOVELY THING IN YOUR TIME.

Words and music by Diane Ball. Copyright 1978
by Maranatha! Music USA.

I CAST ALL MY CARES UPON YOU
KELLY WILLARD

C G F C
I CAST ALL MY CARES UPON YOU.
F C Dm7 G
I LAY ALL OF MY BURDENS DOWN AT YOUR FEET.
C G C7 F
AND ANYTIME THAT I DON'T KNOW WHAT TO DO.
(Fm) C Dm7 G F C G
(First ending) I WILL CAST ALL MY CARES UPON YOU. (REPEAT)
(Fm) C E Am/A /G /F#
(Second ending) I WILL CAST ALL OF MY CARES UPON YOU.
(Fm) C G F Dm7 C
I WILL CAST ALL MY CARES UPON YOU.

Words and music by Kelly Willard. Copyright
1978 by Maranatha! Music USA.

IN THE MORNING

INTRO.: C7 F C Em Am C G7 C F C
 C G G7 C
 IN THE MORNING I WILL LIFT UP MINE EYES UNTO MY SAVIOUR.
 D7 G7
 IN THE MORNING I WILL LIFT UP MY VOICE TO SING HIS PRAISE.
 C G G7 C C7
 IN THE MORNING I WILL OFFER MYSELF TO DO HIS BIDDING,
 F C Em Am C G7 C F C
 THAT I MAY SING FOR CHRIST MY KING THE WHOLE DAY THROUGH.
 Source unknown.

I WILL SING

Psalm 104:33,34

BROCKWAY, DONYA

D A G D
 I WILL SING UNTO THE LORD AS LONG AS I LIVE.
 Em A D Em F#m A
 I WILL SING PRAISE TO MY GOD WHILE I HAVE MY BE -ING.
 D A G D
 MY MEDITATION OF HIM SHALL BE SWEET.
 Em A D G D7
 I WILL BE GLAD. I WILL BE GLAD IN THE LORD.
 G A D F#m Bm
 BLESS THOU THE LORD, OH MY SOUL. PRAISE YE THE LORD.
 G A D G D7
 BLESS THOU THE LORD, OH MY SOUL. PRAISE YE THE LORD.
 G A D F#m Bm
 BLESS THOU THE LORD, OH MY SOUL. PRAISE YE THE LORD.
 G A D G D
 BLESS THOU THE LORD, OH MY SOUL. PRAISE YE THE LORD.
 Words from Psalm 104:33,34. Music by Brockway, Donya.

Copyright 1972 by His Eye Music/Cherry Blossom Music Company.

ISAIAH HEARD THE VOICE OF THE LORD.

B7 E B7 E A E
 ISAIAH HEARD THE VOICE OF THE LORD.
 B7 E A E
 SO HE SAID, "HERE AM I. SEND ME."
 B7 E B7 E A E
 HE LONGED TO DO THE WILL OF THE LORD.
 B7 E A E
 SO HE SAID, "HERE AM I. SEND ME."
 B7 E B7 E B7 E
 HERE AM I.--SEND ME--ANYWHERE--FOR THEE.
 B7 E B7 E A E
 AND WHEN I HEAR THE VOICE OF THE LORD.
 B7 E A E
 I WILL SAY, "HERE AM I. SEND ME."
 Source unknown.

HEAVENLY FATHER, APPRECIATE YOU

G C G C G
 HEAVENLY FATHER, I APPRECIATE YOU.
 A D
 HEAVENLY FATHER, I APPRECIATE YOU.
 G G7 C C#o(A7)
 I LOVE YOU, ADORE YOU AND BOW DOWN BEFORE YOU.
 G D G C G
 HEAVENLY FATHER, I APPRECIATE YOU.
 G C G C G A D
 SON OF GOD, I MAGNIFY YOU. SON OF GOD, I MAGNIFY YOU.
 G G7 C C#o(A7)
 I LOVE YOU, ADORE YOU AND BOW DOWN BEFORE YOU.
 G D G C G
 SON OF GOD, I MAGNIFY YOU.
 G C G C G
 HOLY SPIRIT, YOU'RE A COMFORT TO ME.
 G A D
 HOLY SPIRIT, YOU'RE A COMFORT TO ME.
 G G7 C C#o(A7)
 YOU LEAD ME AND GUIDE ME AND STAY CLOSE BESIDE ME.
 G D G C G
 HOLY SPIRIT, YOU'RE A COMFORT TO ME.
 G C G C G
 THREE IN ONE, YOU'RE SO PRECIOUS TO ME.
 A D
 THREE IN ONE, YOU'RE SO PRECIOUS TO ME.
 G G7 C C#o(A7)
 YOU LEAD ME AND GUIDE ME AND STAY CLOSE BESIDE ME.
 G D G C G
 THREE IN ONE, YOU'RE SO PRECIOUS TO ME.

Source unknown

I WILL PUT MY FAITH IN YOU
RICHARD PEPPER

G A7 D7 G
 Em C G
 I'M HAPPY HERE TODAY WITH ALL MY FRIENDS,
 C A D
 BUT I KNOW THIS HAPPY FEELING ALWAYS ENDS.
 C G C G
 I WANT TO KEEP PRESSING ON, WHEN ALL THE FUN HAS GONE,
 C G A7 D7 G G7
 AND, SINCE YOU ARE ALWAYS TRUE, THIS IS WHAT I'LL DO:

(CHORUS)

C G
 I WILL PUT MY FAITH IN YOU,
 Em C
 THOUGH THE FEELINGS COME AND GO.
 G A A7 D
 I'LL TRUST YOU IN EV'RYTHING, AND BELIEVE THE ONE I KNOW.
 C G F# Bm
 I WILL GIVE YOU ALL MY LIFE; I CAN'T AFFORD TO GIVE LESS.

C G
 (BOYS) I WILL PUT MY FAITH IN YOU.

C G
 (GIRLS) I WILL PUT MY FAITH IN YOU.

A7 D7 G
 'CUZ YOU'VE SHOWN YOUR FAITHFULNESS.

Em C G
 I KNOW I NEED THE STRENGTH YOUR CHURCH CAN GIVE;
 C A D
 A BABY BY ITSELF WILL NEVER LIVE,
 C G
 BUT BROTHERS AREN'T ALWAYS THERE,
 C G C G
 AND DON'T ALWAYS SEEM TO CARE, BUT I WILL KEEP TRUSTING YOU,
 A7 D7 G G7
 AND THIS IS WHAT I'LL DO: (TO CHORUS)

Em C G
 TO KNOW THE WAY, I NEED TO HEAR YOUR VOICE.
 C A D
 TO TALK WITH YOU OR NOT, I HAVE THE CHOICE.
 C G C G
 BUT I'LL NEVER GROW THAT MUCH, IF WE DON'T KEEP IN TOUCH,
 C G
 AND YOU'LL BE DISAPPOINTED TOO.
 A7 D7 G G7
 SO THIS IS WHAT I'LL DO: (TO CHORUS)
 (ENDING: G G A Bb....Bb A G)

Words and music by Richard Pepper. Copyright 1991 by Richard Pepper.

IT'S A NEW LIFE

C
 IT'S A NEW LIFE; O HOW HE CHANGED ME,
 G7
 A NEW LIFE; HE REARRANGED ME,
 C C7 F F#o
 A NEW LIFE; RICHER AND FULLER.
 G(C) G7 C G
 IT'S A WONDERFUL, WONDERFUL LIFE.

C
 IT'S A BIG LIFE; O HOW IT FILLS ME.
 G7
 A BIG LIFE; O HOW IT THRILLS ME,
 C C7 F F#o
 A BIG LIFE; DEEPER AND WIDER.
 G(C) G7 C
 IT'S A WONDERFUL, WONDERFUL LIFE.

G C
 GONE IS THE OLD LIFE AND GONE ARE ITS CHAINS.
 C7 F
 GONE ARE THE WRINKLES AND GONE ARE THE STAINS.
 E Am
 GONE IS THE DARKNESS AND GONE IS THE NIGHT.
 D G (F#o)G7
 I HAVE FOUND JESUS, THE TRUTH AND THE LIGHT.

C
 IT'S A GREAT LIFE; DO NOT REFUSE IT,
 G7
 A GREAT LIFE; YOU'LL NEVER LOSE IT,
 C C7 F F#o
 A GREAT LIFE; WHY DON'T YOU CHOOSE IT?
 G(C) G7 C
 IT'S A WONDERFUL, WONDERFUL LIFE!
 Source unknown.

JOY IS LIKE THE RAIN
Miriam Therese Winter

D Em A D G D
I SAW RAINDROPS ON MY WINDOW. JOY IS LIKE THE RAIN.
G D A D A D
LAUGHTER RUNS ACROSS MY PAIN, SLIPS AWAY AND COMES AGAIN.
G(Em) D A D
JOY IS LIKE THE RAIN.

D Em A D G D
I SAW CLOUDS UPON A MOUNTAIN. JOY IS LIKE A CLOUD.
G D A D A D
SOMETIMES SILVER, SOMETIMES GREY. ALWAYS SUN NOT FAR AWAY.
G(Em) D A D
JOY IS LIKE A CLOUD.

D Em A D G D
I SAW CHRIST IN WIND AND THUNDER. JOY IS TRIED BY STORM.
G D
CHRIST ASLEEP WITHIN MY BOAT,
A D A D
WHIPPED BY WIND YET STILL AFLOAT.
G(Em) D A D
JOY IS TRIED BY STORM.

D Em A D G D
I SAW RAINDROPS ON THE RIVER. JOY IS LIKE THE RAIN.
G D A D A D
BIT BY BIT THE RIVER GROWS 'TIL ALL AT ONCE IT OVERFLOWS.
G(Em) D A D
JOY IS LIKE THE RAIN.

Words and music by Miriam Therese Winter. Copyright 1966 by
Vanguard Music Corp.

ASCRIBE GREATNESS

MOSES (Deut. 32:34)

WEST, KIRKBRIDE, LOCKE

G Bm C Am
ASCRIBE GREATNESS TO OUR GOD, THE ROCK.
G C D7
HIS WORK IS PERFECT AND ALL HIS WAYS ARE JUST. (REPEAT)
G Bm C Am
THE GOD OF FAITHFULNESS AND WITHOUT INJUSTICE,
C D G D
RIGHTEOUS AND UPRIGHT IS HE.
G Bm C Am
THE GOD OF FAITHFULNESS AND WITHOUT INJUSTICE,
C D C G
RIGHTEOUS AND UPRIGHT IS HE.

Words from Deuteronomy 32:34. Music by West, Kirkbride and
Locke. Copyright 1979 by Peter West.

THE LAW OF THE LORD

KING DAVID (Ps. 19)

JOANNA GRAHAM

C Dm G7 C
 THE LAW OF THE LORD IS PERFECT, CONVERTING THE SOUL.
 Dm G7 C C7
 THE TESTIMONY OF THE LORD IS SURE, MAKING WISE THE SIMPLE.

(CHORUS)

F G
 MORE TO BE DESIRED ARE THEY THAN GOLD.
 C Em Am
 YEA, THAN MUCH FINE GOLD.
 Dm G7 C
 SWEETER ALSO THAN HONEY AND THE HONEYCOMB.

C Dm G7 C
 THE STATUTES OF THE LORD ARE RIGHT, REJOICING THE HEART.
 Dm G7 C C7
 THE COMMANDMENT OF THE LORD IS PURE, ENLIGHTENING THE EYES.
 (TO CHORUS)

C Dm G7 C
 THE FEAR OF THE LORD IS CLEAN, ENDURING FOREVER.
 Dm G7
 THE JUDGEMENTS OF THE LORD ARE TRUE,
 C C7
 AND RIGHTEOUS ALTOGETHER. (TO CHORUS)

F G
 MOREOVER BY THEM IS THY SERVANT WARNED,
 C Em Am
 IS THY SERVANT WARNED.
 Dm G7 C
 AND IN KEEPING OF THEM THERE IS GREAT REWARD.

Words from Ps. 19. Music by Joanna Graham. Copyright 1969 by
 Communique Music Inc..

LIKE A MELODY
LT. COL. JOHN WELLS (Altered)

G C
SAVIOUR, LET ME BE LIKE A MELODY,
G D G C G (D)
EVER SOUNDING OUT THE MESSAGE OF THE CROSS.
G C
MAKE MY LIFE TO BE LIKE A MELODY,
G D G C G
EVER SOUNDING OUT IN DAYS OF GAIN OR LOSS.

C G
WITH JESUS IN MY HEART NO DISCORD CAN ARISE.
A D7 (d e f#)
HE CAN MAKE THE SADDEST HEART TO HARMONIZE.

G C
SAVIOUR, LET ME BE LIKE A MELODY,
G D G C G
EVER SOUNDING OUT THE MESSAGE OF THE CROSS.

Words and music by Lt. Col. John Wells (altered).
Copyright 1958 by Singspiration, Inc..

CREATE IN ME
KING DAVID (Psalm 51)

G D C G
CREATE IN ME A CLEAN HEART, O GOD
D G C G (D)
AND RENEW A RIGHT SPIRIT WITHIN ME.
G D C G
CREATE IN ME A CLEAN HEART, O GOD
D G G7
AND RENEW A RIGHT SPIRIT WITHIN ME.
C D G Em
CAST ME NOT AWAY FROM THY PRESENCE, O LORD,
C D G G7
AND TAKE NOT THY HOLY SPIRIT FROM ME.
C D G Em
RESTORE UNTO ME THE JOY OF THY SALVATION
C D G C G
AND RENEW A RIGHT SPIRIT WITHIN ME.
Words from Psalm 51:10-12. Composer unknown.

LORD JESUS LEAD ON
RICHARD PEPPER

INTRO.: B A B A B A B

E B7
WELL, I'M SAVED BY GRACE; BY GRACE I'M SANCTIFIED.

E
I DIDN'T EARN MY PLACE. I COULD BE THANKED IF I'D
B7
DONE ANYTHING TO DESERVE MY LOT.

E
AND SO I SING THAT'S THE WAY IT'S NOT.

A E
A SINFUL CONDITION: WE HAVE IT. WE
F# B7 b d b a f# e f#
ARE BORN TO IT: TOTAL DEPRAVITY.

(CHORUS ONE)

E A7
LORD JESUS, LEAD ON. YOUR WORD WE'LL FEED ON.
E A B7
'CAUSE WE'VE AGREED ON LIVIN' YOUR WAY.
E A7
AND WHEN WE'RE DRIFTIN' YOU ARE NOT SHIFTIN'
E B7 A7 E B A B A B A B
WE SHOULD BE LIFTIN' YOUR NAME UP EV-ER-Y DAY.
C Bb C Bb C

F C7
NO MATTER WHAT YOUR ESCHATOLOGY WITH ALL THE BRAINS
F
YOU'VE GOT, WITHOUT THAT KNOWLEDGE HE
C7
WILL GIVE BY FAITH, HE WON'T LET YOU IN,
F
UNLESS YOU DO WHAT HE SAITH AND TURN FROM SIN.
Bb F
A DESERT TRIP IS A DUSTY VACATION,
G C7 c eb c bb g f g
LIKE LIVIN' YOUR LIFE WITHOUT JUSTIFICATION.

(CHORUS TWO)

F
WE'RE LIVIN' EV'RY DAY FOR JESUS,
Bb7
LIVIN' OUT THE LIFE THAT PLEASES
F Bb C7
HIM, BECAUSE WE KNOW THAT HE'S AS GOOD AS CAN BE.
F
HE WON'T GIVE UP ON HIS PROMISE,
Bb7
WON'T WITHHOLD HIS MERCY FROM US.
F C Bb F
HE REBUKES A DOUBTING THOMAS, BUT GENT-L-Y.
C B Bb B C B C
ece d#bd# dbbd d#bd# ece d#bd# C (TO BOTH CHORUSES TOGETHER)

THE LORD'S MY SHEPHERD

(Capo one or two)

A
 THE LORD'S MY SHEPHERD; I'LL NOT WANT.
 E7 A
 HE MAKES ME DOWN TO LIE. IN PASTURES GREEN HE LEADETH ME
 D E7 A
 THE QUIET WATERS BY.

(CHORUS)

E7 A E7 A
 HE LIVES! HE LIVES! HE LIVES! I KNOW THAT MY REDEEMER LIVES.
 E7 A D E7 A
 HE LIVES! HE LIVES! HE LIVES WITHIN MY HEART.

A E7
 MY SOUL HE DOTHT RESTORE AGAIN AND ME TO WALK DOTHT MAKE
 A
 WITHIN THE PATHS OF RIGHTEOUSNESS
 D E7 A
 E'EN FOR HIS OWN NAME'S SAKE. (TO CHORUS)

A
 YEA, THOUGH I WALK THROUGH DEATH'S DARK VALE,
 E7
 YET WILL I FEAR NO ILL,
 A D E7 A
 FOR THOU ART WITH ME AND THY ROD AND STAFF ME COMFORT STILL.
 (TO CHORUS)

A E7
 MY TABLE THOU HAST FURNISHED IN PRESENCE OF MY FOES.
 A D E7 A
 MY HEAD THOU DOST WITH OIL ANOINT AND MY CUP OVERFLOWS.
 (TO CHORUS)

A E7
 GOODNESS AND MERCY ALL MY LIFE SHALL SURELY FOLLOW ME.
 A D E7 A
 AND IN GOD'S HOUSE FOREVERMORE MY DWELLING PLACE SHALL BE.

Words from Psalm 23 in the Psalter.
 Music is to the tune of The Happy Wanderer.

LOVE THE LORD YOUR GOD

A F#m
 LOVE THE LORD YOUR GOD WITH ALL YOUR HEART AND ALL YOUR SOUL
 D E
 AND ALL YOUR MIND, AND LOVE ALL OF MANKIND
 AS YOU WOULD LOVE YOURSELVES, AND

A F#m D
 LOVE THE LORD YOUR GOD WITH ALL YOUR HEART
 E
 AND ALL YOUR SOUL AND MIND, AND LOVE ALL MANKIND.

A F#m
 WE'VE GOT CHRISTIAN LIVES TO LIVE.
 D
 WE'VE GOT JESUS LOVE TO GIVE.
 E
 WE'VE GOT NOTHING TO HIDE BECAUSE IN HIM WE ABIDE.
 A
 LOVE.

Source unknown.

Or use G Em C D.

GIVE THANKS
HENRY SMITH

D A
 GIVE THANKS WITH A GRATEFUL HEART.
 Bm F#m
 GIVE THANKS TO THE HOLY ONE.
 G Bm C A
 GIVE THANKS BECAUSE HE'S GIVEN JESUS CHRIST, HIS SON.
 (REPEAT)

F#m Bm Em
 AND NOW LET THE WEAK SAY, "I AM STRONG."
 A D
 LET THE POOR SAY, "I AM RICH."
 Bm C A
 BECAUSE OF WHAT THE LORD HAS DONE FOR US.
 (REPEAT)

D G D G D
 GIVE THANKS. GIVE THANKS. GIVE THANKS.

MAJESTY
JACK HAYFORD

G C G (G+) C Em Am
MAJESTY! WORSHIP HIS MAJESTY.
G A7 D D7
UNTO JESUS BE ALL GLORY, HONOUR AND PRAISE!
G C G (G+) C Em Am
MAJESTY, KINGDOM AUTHORITY
G D G C G
FLOW FROM HIS THRONE UNTO HIS OWN. HIS ANTHEM RAISE.
D Am D G C G
SO EXALT, LIFT UP ON HIGH THE NAME OF JESUS.
D Am D B7 D7 C D
MAGNIFY, COME GLORIFY CHRIST JESUS THE KING.
G C G (G+) C Em Am
MAJESTY! WORSHIP HIS MAJESTY,
G D G C G
JESUS WHO DIED, NOW GLORIFIED, KING OF ALL KINGS.

Words and music by Jack Hayford. Copyright 1981 by Rocksmith Music.

THERE IS A REDEEMER
MELODY GREEN

C G C F C Dm C F G C G
THERE IS A REDEEMER, JESUS, GOD'S OWN SON,
C G C F G F G C F G
PRECIOUS LAMB OF GOD, MESSIAH, HO-LY ONE.

(CHORUS)

C F G F C F (Am) G C G
THANKYOU, O MY FATHER, FOR GIVING US YOUR SON
C G C F G F G C
AND LEAVING YOUR SPIRIT 'TIL THE WORK ON EARTH IS DONE.

C G C F C Dm C F G C G
JESUS, MY REDEEMER, NAME ABOVE ALL NAMES,
C G C F G F G C F G
PRECIOUS LAMB OF GOD, MESSIAH, HOPE FOR SINNERS SLAIN.
(TO CHORUS)

C G C F C Dm C F G C G
WHEN I STAND IN GLORY, I WILL SEE HIS FACE
C G C F G F G C F G
AND THERE I'LL SERVE MY KING FOREVER IN THAT HOLY PLACE.
(TO CHORUS)

Words and music by Melody Green. Copyright 1982 by Birdwing
Music/Cherry Lane Music Pub. Co. Admin. by the Sparrow Corp..

THIS SONG WORKS WELL a capella

MELODY OF GLADNESS

C G7
 THERE'S A MELODY OF GLADNESS THAT IS RINGING IN MY HEART
 C
 SINCE I MET THE BLESSED CHRIST OF CALVARY.

IT HAS SILENCED EV'RY SAD REFRAIN
 G7
 AND MADE THE JOY BELLS START,
 C
 FOR HE TOOK AWAY MY SIN AND SET ME FREE.

(CHORUS)

F C
 IN MY HEART A MELODY IS RINGING
 G7 C
 WITH A JOY THAT NEVER WILL DEPART.
 F C
 AND AN ANGEL'S SONG COULD NOT BE SWEETER
 G7 C
 THAN THE SONG THAT'S RINGING IN MY HEART.

C G7
 I REMEMBER HOW MY LONGING HEART WAS SEARCHING EV'RYWHERE
 C
 TO DISCOVER WHAT WOULD TAKE MY GUILT AWAY.

WHEN I HEARD THAT CHRIST MY SAVIOUR
 G7
 ALL MY SINS HIMSELF DID BEAR
 C
 AND THE SPIRIT DREW ME TO HIM ONE GLAD DAY. (TO CHORUS)

C G7
 I AM ON MY WAY TO HEAVEN WHERE OUR JOYS WILL BE COMPLETE.
 C
 IN THOSE BRIGHT ETERNAL MANSIONS WE WILL SHARE.

FACE TO FACE I'LL SEE MY SAVIOUR
 G7
 AND I'LL WORSHIP AT HIS FEET.
 C
 I WILL SING HIS PRAISE FOREVER OVER THERE. (TO CHORUS)

G7 C F C
 THAN THE SONG THAT'S RINGING IN MY HEART.

Words and music by John W. Peterson.

MICAH 6: 6-8 MEDLEY
DIETRICH PFEFFER

No chord

LEADER: WITH WHAT SHALL I COME BEFORE THE LORD

AND BOW MYSELF BEFORE GOD ON HIGH?

D Am D Am
ALL: SHALL I COME BEFORE HIM WITH BURNT OFF'RINGS,
D Am D Am Am7 D Am Am7 D Am Am7
WITH CALVES A YEAR OLD?
D Am Am7 D Am
WILL THE LORD BE PLEASED
D Am
WITH THOUSANDS OF RAMS,
D Am D Am
AND TEN THOUSAND RIVERS OF OIL?
D Am
SHALL I GIVE MY FIRST BORN
D Am
FOR MY TRANSGRESSION,
D Am D Am D
THE FRUIT OF MY BODY FOR THE SIN OF MY SOUL?
Gm7 Am7
NO, O MAN, HE HAS SHOWN YOU WHAT IS GOOD
Bbmj7 Am7
AND WHAT DOES HE REQUIRE
D Am D
BUT TO DO JUSTICE AND TO LOVE KINDNESS
Am D Am D Am
AND TO WALK HUMBL Y WITH YOUR GOD,
D Am D
WITH YOUR GOD?

(BOB SKLAR)

D
HE HAS SHOWN THEE, (HE HAS SHOWN THEE),

G
O MAN, (O MAN),

A G
WHAT IS GOOD AND WHAT THE LORD

D
REQUIRES OF THEE. (REPEAT)

D
BUT TO DO JUSTLY, (BUT TO DO JUSTLY),

G
AND TO LOVE MERCY, (AND TO LOVE MERCY),

A G A D
AND TO WALK HUMBL Y WITH THY GOD. (REPEAT)

No chord

LEADER: WITH WHAT SHALL I COME BEFORE THE LORD

AND BOW MYSELF BEFORE GOD ON HIGH?

"He Has Shown Thee" Words by Micah. Music by Bob Sklar.
Copyright 1978,1980,1983 by Maranatha! Music.

THESE SONGS WORK WELL a capella.

O HOW HE LOVES YOU AND ME
KURT KAISER

G D Em G7 C Am D7 G Am D7
O, HOW HE LOVES YOU AND ME. O, HOW HE LOVES YOU AND ME.
G G7 C Am
HE GAVE HIS LIFE; WHAT MORE COULD HE GIVE?
G Am D7G Am D7
O, HOW HE LOVES YOU. O, HOW HE LOVES ME.
G Am D7 G
O, HOW HE LOVES YOU AND ME.
Words and music by Kurt Kaiser. Copyright 1975 by Word Music.

LORD YOU ARE MORE PRECIOUS
LYNN DeSHAZO

D A G D
LORD, YOU ARE MORE PRECIOUS THAN SILVER.
D A G A
LORD, YOU ARE MORE COSTLY THAN GOLD.
D A G D
LORD, YOU ARE MORE BEAUTIFUL THAN DIAMONDS
Em D A7 D G D
AND NOTHING I DESIRE COMPARES WITH YOU.

Words and music by Lynn DeShazo. Copyright 1982 by
Integrity's Hosanna! Music (c/o Integrity Music, Inc.).

I WILL CALL UPON THE LORD
MURRAY MICHAEL O'SHIELDS

C F C F
I WILL CALL UPON THE LORD
(Echo) I WILL CALL UPON THE
C F C F
WHO IS WORTHY TO BE PRAISED.
LORD WHO IS WORTHY TO BE
C F C F C F C
SO SHALL I BE SAVED FROM MY ENEMIES.
PRAISED. SO SHALL I BE SAVED FROM MY ENEMIES.
C F C
THE LORD LIVETH AND BLESSED BE THE ROCK
F C G7
AND MAY THE GOD OF MY SALVATION BE EXALTED.
C F C
THE LORD LIVETH AND BLESSED BE THE ROCK
F C G7 C
AND MAY THE GOD OF MY SALVATION BE EXALTED.

Words and music by Murray Michael O'Shields

THE LORD IS MY LIGHT

KING DAVID

PAULINE MILLS

(Capo one) INTRO.: F E A

No chord A D A
 THE LORD IS MY LIGHT AND MY SALVATION.
 E A
 WHOM SHALL I FEAR? WHOM SHALL I FEAR?
 No chord A D A
 THE LORD IS MY LIGHT AND MY SALVATION.
 E A D A
 WHOM SHALL I FEAR? WHOM SHALL I FEAR?
 F A
 THE LORD IS MY STRENGTH, THE STRENGTH OF MY LIFE.
 F E
 OF WHOM SHALL I BE AFRAID?
 No chord A D A
 THE LORD IS MY LIGHT AND MY SALVATION.
 E F E A
 WHOM SHALL I FEAR? WHOM SHALL I FEAR?

Words from Ps. 27. Music by Pauline Mills. Copyright
 1966 by Fred Bock Music Company ARR.UBP..

HE TOOK MY FEET FROM THE MIRY CLAY

G Am D G C(7) G C(7) G
 HE TOOK MY FEET FROM THE MIRY CLAY. YES, HE DID! YES, HE DID!
 Am D G C(7) G C(7) G
 & PLACED THEM ON THE ROCK TO STAY. YES, HE DID! YES, HE DID!

C * No chord G
 H * I CAN TELL THE WORLD ABOUT THIS.
 O * D
 R * I CAN TELL THE NATIONS I'M BLESSED.
 U * G Bm Em
 S * TELL THEM THAT JESUS MADE ME WHOLE,
 * G E7 A7 D7 G
 * AND HE BROUGHT JOY, JOY TO MY SOUL.

G Am D G C(7) G C(7) G
 MY LORD HAS DONE JUST WHAT HE SAID. YES, HE DID! YES, HE DID!
 Am D G
 HE HEALED THE SICK AND HE RAISED THE DEAD.
 C(7) G C(7) G
 YES, HE DID! YES, HE DID! (TO CHORUS)

G Am D G
 HE DIED ON THE CROSS TO MAKE ME WHOLE.
 C(7) G C(7) G
 YES, HE DID! YES, HE DID!
 Am D G C(7) G C(7) G
 HE RANSOMED ME AND MADE ME WHOLE. YES, HE DID! YES, HE DID! (TO CHORUS)
 Source unknown.

O LORD, THE CLOUDS ARE GATHERING

* = CHORUS

GRAHAM KENDRICK

A E F#m
O LORD, THE CLOUDS ARE GATHERING.
C#m Dmj7 A E
THE FIRE OF JUDGEMENT BURNS. HOW WE HAVE FALLEN!
A E F#m C#m Dmj7
O LORD, YOU STAND APALL'D TO SEE YOUR LAWS OF LOVE SO SCORNE
Bm A E
D AND LIVES SO BROKEN.

* F#m (F#m/E) *
* (MEN) HAVE MERCY, LORD. (WOMEN) HAVE MERCY, LORD. *
* D A *
* (MEN) FORGIVE US, LORD. (WOMEN) FORGIVE US, LORD. *
* G# C#7 *
* (BOTH) RESTORE US, LORD. REVIVE YOUR CHURCH AGAIN. *
* F#m *
* (MEN) LET JUSTICE FLOW (WOMEN) LET JUSTICE FLOW *
* D A *
* (MEN) LIKE RIVERS (WOMEN) LIKE RIVERS *
* E B7 Esus E (D E --1st & *
* AND RIGHTEOUSNESS LIKE A NEVER FAILING STREAM. 3rd times) *

A E F#m C#m Dmj7
O LORD, OVER THE NATIONS NOW WHERE IS THE DOVE OF PEACE?
A E
HER WINGS ARE BROKEN.

A E F#m
O LORD, WHILE PRECIOUS CHILDREN STARVE,
C#m Dmj7 Bm A E
THE TOOLS OF WAR INCREASE; THEIR BREAD IS STOLEN. (TO CHORUS)

A E F#m
O LORD, DARK POWERS ARE POISED TO FLOOD
C#m Dmj7 A E
OUR STREETS WITH HATE AND FEAR; WE MUST AWAKEN!
A E F#m
O LORD, LET LOVE RECLAIM THE LIVES
C#m Dmj7 Bm A E
THAT SIN WOULD SWEEP AWAY & LET YOUR KINGDOM COME. (TO CHORUS)

A E F#m
YET, O LORD, YOUR GLORIOUS CROSS SHALL TOWER
C#m Dmj7 A E
TRIUMPHANT IN THIS LAND, EVIL CONFOUNDING.
A E F#m
THROUGH THE FIRE YOUR SUFFERING CHURCH DISPLAY
C#m Dmj7 Bm A E
THE GLORIES OF HER CHRIST: PRAISES RESOUNDING! (TO CHORUS)
D E A E/A D/A A
A NEVER FAILING STREAM!

Words and music by Graham Kendrick. Copyright unknown.

ONE FINE DAY

(Capo one or two)

A D
 ONE FINE DAY I'LL SEE JESUS. ONE FINE DAY HIS FACE I'LL SEE.
 E A A7
 ONE FINE DAY I'LL SEE JESUS. ONE FINE DAY. GLORY BE!

(CHORUS)

D A D
 ONE DAY I'LL SEE JESUS. WHAT GLORY THAT WILL BE,
 E D E A
 AND WE'LL WALK TOGETHER THROUGH ALL ETERNITY.
 A
 (BOYS) SING IT LOUD. (GIRLS) ALLELUIA.
 D E
 (BOYS) SING IT PROUD. (GIRLS) ALLELUIA.

 (BOYS) SING IT LOUD. (GIRLS) ALLELUIA.
 A A7
 (BOYS) SING IT PROUD. (GIRLS) GLORY BE!
 D A D
 ONE DAY I'LL SEE JESUS. WHAT GLORY THAT WILL BE,
 E D E A (D A Last time)
 AND WE'LL WALK TOGETHER THROUGH ALL ETERNITY.

A
 HE GAVE THE LAME A CHANCE TO WALK.
 D
 HE GAVE THE BLIND A CHANCE TO SEE.
 E
 HE GAVE THE DEAF A CHANCE TO HEAR.
 A A7
 HE GAVE THE BOUND A CHANCE TO BE FREE. (TO CHORUS)

Source unknown via Lorna (Giesbrecht) Lehn.

OPEN OUR EYES
ROBERT CULL

D A G A7 G D (A) Bm
OPEN OUR EYES, LORD. WE WANT TO SEE JESUS,
G(mj7)Em A7 G D
TO REACH OUT AND TOUCH HIM AND SAY THAT WE LOVE HIM.
A G A7 G D (A) Bm
OPEN OUR EARS, LORD, AND HELP US TO LISTEN.
G(mj7)Em A7 Em D
OPEN OUR EYES, LORD. WE WANT TO SEE JESUS.
Words and music by Robert Cull. Copyright 1976 by
Maranatha! Music

I LOVE YOU LORD
LAURIE KLEIN

D A7 D
I LOVE YOU, LORD, AND I LIFT MY VOICE
G D Em D A7
TO WORSHIP YOU. OH, MY SOUL REJOICE!
D A7 D
TAKE JOY, MY KING, IN WHAT YOU HEAR.
D7 G D A7 D G D
MAY IT BE A SWEET, SWEET SOUND IN YOUR EAR.
Words and music by Laurie Klein. Copyright 1978,
1980 House of Mercy Music, Admin. by Maranatha!
Music, USA.

TURN YOUR EYES UPON JESUS
HELEN LEMMEL

D A Bm D7 G Em A7
TURN YOUR EYES UPON JESUS. LOOK FULL IN HIS WONDERFUL FACE
D D7 G Gm
AND THE THINGS OF EARTH WILL GROW STRANGELY DIM
D A7 D
IN THE LIGHT OF HIS GLORY AND GRACE.
Words and music by Helen Lemmel. Copyright 1922, Renewed 1970 by H.H.
Lemmel, Assigned to Singspiration, USA.

PASS IT ON
KURT KAISER

D F#m G A
IT ONLY TAKES A SPARK TO GET A FIRE GOING.
D F#m G A
AND SOON ALL THOSE AROUND CAN WARM UP TO ITS GLOWING.
D G D Em A D Bm
THAT'S HOW IT IS WITH GOD'S LOVE, ONCE YOU'VE EXPERIENCED IT.
Em D G A D
YOU SPREAD HIS LOVE TO EV'RYONE. YOU WANT TO PASS IT ON.

D F#m
WHAT A WONDROUS TIME IS SPRING,
G A
WHEN ALL THE TREES ARE BUDDING.
D F#m G A
THE BIRDS BEGIN TO SING. THE FLOWERS START THEIR BLOOMING.
D G D Em A D Bm
THAT'S HOW IT IS WITH GOD'S LOVE, ONCE YOU'VE EXPERIENCED IT.
Em D
YOU WANT TO SING. IT'S FRESH LIKE SPRING.
G A D
YOU WANT TO PASS IT ON.

D F#m G A
I WISH FOR YOU, MY FRIEND, THIS HAPPINESS THAT I'VE FOUND.
D F#m G A
YOU CAN DEPEND ON HIM. IT MATTERS NOT WHERE YOU'RE BOUND.
D G D Em A D Bm
I'LL SHOUT IT FROM THE MOUNTAINTOP. I WANT MY WORLD TO KNOW.
Em D G A D D7
THE LORD OF LOVE HAS COME TO ME. I WANT TO PASS IT ON.
G D Em A D Bm
I'LL SHOUT IT FROM THE MOUNTAINTOP. I WANT MY WORLD TO KNOW.
Em D G A D
THE LORD OF LOVE HAS COME TO ME. I WANT TO PASS IT ON.

Words & music by Kurt Kaiser. Copyright 1969 Communique Music, Inc.

PSALM 100

PSALM 100

PETER JACOBS

D
 MAKE A JOYFUL NOISE UNTO THE LORD,
 Bm
 ALL YE, ALL YE LANDS.

G
 SERVE THE LORD, THE LORD, WITH GLADNESS.

A
 COME BEFORE HIS PRESENCE WITH SINGING.

D
 KNOW YE THAT THE LORD HE IS GOD.

Bm
 IT IS HE WHO HATH MADE US,
 G
 AND NOT WE, NOT WE OURSELVES.

A
 WE ARE HIS PEOPLE AND THE SHEEP OF HIS PASTURE.

D
 ENTER INTO HIS GATES WITH THANKSGIVING
 Bm
 AND INTO HIS COURTS WITH PRAISE.

G
 BE THANKFUL UNTO HIM,
 A
 AND BLESS, AND BLESS HIS NAME.

D
 FOR THE LORD, THE LORD, HE IS GOD.

Bm
 HIS MERCY IS EVERLASTING.

G
 HIS TRUTH, HIS TRUTH ENDURETH
 A
 TO ALL, TO ALL GENERATIONS.

D
 THANK YOU JESUS. THANK YOU, THANK YOU JESUS.
 (REPEAT WITH SAME CHORD PATTERN)

D
 HALLELUJAH. GLORY, HALLELUJAH.
 (REPEAT WITH SAME CHORD PATTERN)

D
 PRAISE THE LORD!

Words adapted from Psalm 100. Music by Peter
 Jacobs. Copyright 1984 by Maranatha! Music.

REFINER'S FIRE
BRIAN DOERKSEN

D A Bm Em Asus A Asus A
PURIFY MY HEART. LET ME BE AS GOLD AND PRECIOUS SILVER.
D A Bm Em D A
PURIFY MY HEART. LET ME BE AS GOLD, PURE GOLD.

D G D A D G A *
REFINER'S FIRE. MY HEART'S ONE DESIRE * C
D F#m Em A D G D A * H
IS TO BE HOLY, SET APART FOR YOU, LORD. * O
D F#m Em A D G D A * R
I CHOOSE TO BE HOLY SET APART FOR YOU, MY MASTER, * U
Em A D * S
READY TO DO YOUR WILL. *

D A Bm Em Asus A Asus A
PURIFY MY HEART. CLEANSE ME FROM WITHIN AND MAKE ME HOLY.
D A Bm Em D A
PURIFY MY HEART. CLEANSE ME FROM MY SIN, DEEP WITHIN.
(TO CHORUS)

Words and music by Brian Doerksen. Copyright 1990 by Mercy Publishing.

STEP BY STEP
BEAKER

G D C G
O GOD, YOU ARE MY GOD AND I WILL EVER PRAISE YOU.
G D C G
O GOD, YOU ARE MY GOD AND I WILL EVER PRAISE YOU.
Em (C) D
I WILL SEEK YOU IN THE MORNING
C Am C
AND I WILL LEARN TO WALK IN YOUR WAYS,
D G D
AND STEP BY STEP YOU'LL LEAD ME
C G
AND I WILL FOLLOW YOU ALL OF MY DAYS. (REPEAT)
Em (C) D
AND I WILL FOLLOW YOU ALL OF MY DAYS.
C Am C
AND I WILL FOLLOW YOU ALL OF MY DAYS.
D G D
AND STEP BY STEP YOU'LL LEAD ME
C G
AND I WILL FOLLOW YOU ALL OF MY DAYS.

Words and music by Beaker. Copyright 1991 Edward Grant, Inc./Kid Brothers
of St. Frank Publishing

RESURRECTION MEDLEY

A D A
 HE'S ALIVE AGAIN! HE IS RISEN FROM THE GRAVE.
 D E
 HE'S ALIVE AGAIN! HE'S NO LONGER WHERE HE LAY.
 A D A
 HE'S ALIVE AGAIN! I CAN HEAR THE ANGELS SAY:
 E A F7 (E7)
 LET ALL THE WORLD REJOICE. HE'S ALIVE!
 Bb (A) Eb (D) Bb (A)
 HE'S ALIVE AGAIN! HE IS RISEN FROM THE GRAVE.
 Eb (D) F7 (E7)
 HE'S ALIVE AGAIN! HE'S NO LONGER WHERE HE LAY.
 Bb (A) Eb (D) Bb (A)
 HE'S ALIVE AGAIN! I CAN HEAR THE ANGELS SAY:
 F7 (E7) Bb (A)
 LET ALL THE WORLD REJOICE. HE'S ALIVE!

Bb (A)
 GOD'S NOT DEAD! NO!! HE IS ALIVE!
 F7 (E7)
 GOD'S NOT DEAD! NO!! HE IS ALIVE!
 Bb (A)
 GOD'S NOT DEAD! NO!! HE IS ALIVE!
 F7 (E7) Bb (A)
 HE IS ALIVE IN ME.

Eb (D) Bb (A)
 SING ALLELUIA! SING ALLELUIA!
 F7 (E7) Bb (A)
 MY JESUS IS ALIVE FOREVERMORE!
 Eb (D) Bb (A) Gm (F#m)
 SING ALLELUIA! SING ALLELUIA!
 F7 (E7) Bb Eb Bb (A D A)
 MY JESUS IS ALIVE!!

Source unknown via Glenn and Kathy Runnalls

Chords in brackets are for playing without the key change.

ROMANS 8
DIETRICH PFEFFER

D G D (G D)
WE'RE LIKE SHEEP SLAUGHTERED ALL DAY LONG.
D G D (G D)
WE'RE LIKE SHEEP SLAUGHTERED ALL DAY LONG.
D G D G Gm
OH-OH OH-OH OH-OH-OH-OH OH.
D G D
WE'RE LIKE SHEEP SLAUGHTERED ALL DAY LONG.

(CHORUS)

D A7 G#o (Or no chord)
BUT I AM
D G
SURE THAT NEITHER DEATH, NOR LIFE, NOR ANGELS,
NOR PRINCIPALITIES,
D A
NOR THINGS RIGHT NOW, NOR THINGS TO COME, NOR POWERS,
A7 D
NOR-OR-OR HEIGHT, NOR DEPTH,
G
NOR ANYTHING ELSE IN ALL CREATION
D A D G D
SHALL BE ABLE TO SEPARATE US FROM THE LOVE OF GOD.

D G D (G D)
PAIN OFTEN SEEMS OH SO STRONG.
D G D (G D)
PAIN OFTEN SEEMS OH SO STRONG.
D G D G Gm
OH-OH OH-OH OH-OH-OH-OH OH.
D G D
PAIN OFTEN SEEMS OH SO STRONG. (TO CHORUS)

D G D (G D)
WE SING THE MORE THAN CONQU'RER SONG.
D G D (G D)
WE SING THE MORE THAN CONQU'RER SONG.
D G D G Gm
OH-OH OH-OH OH-OH-OH-OH OH.
D G D
WE SING THE MORE THAN CONQU'RER SONG. (TO CHORUS)

(CODA)

D A7 G#o (Or no chord)
WHICH IS ALL
D G D G D
OURS IN JESUS CHRIST OUR LORD;
(Bm) G D (G D)
WHICH IS OURS IN JESUS CHRIST OUR LORD.

SECOND TIMOTHY ONE SEVEN

D7 G
 FOR GOD HAS NOT GIVEN US A SPIRIT OF FEAR,
 D C D G
 BUT OF POWER AND LOVE AND A SOUND, SOUND MIND.
 G
 FOR GOD HAS NOT GIVEN US A SPIRIT OF FEAR,
 D C D G
 BUT OF POWER AND LOVE AND A SOUND, SOUND MIND.
 C G
 PRAISE THE LORD. PRAISE THE LORD.
 D
 PRAISE THE LORD FOR ALL HE HAS DONE.
 G
 FOR GOD HAS NOT GIVEN US A SPIRIT OF FEAR,
 D C D G
 BUT OF POWER AND LOVE AND A SOUND, SOUND MIND.

Source Unknown via Dr. Larry Dixon

STRONG TOWER

 G C G
 THE NAME OF THE LORD IS A STRONG TOWER
 D G
 AND THE RIGHTEOUS RUN INTO IT AND THEY ARE SAFE.
 D G C G
 THE NAME OF THE LORD IS A STRONG TOWER
 D G C G
 AND THE RIGHTEOUS RUN INTO IT AND THEY ARE SAFE.
 C
 BLESSED BE THE NAME OF THE LORD.
 G D
 BLESSED BE THE NAME OF THE LORD.
 G C
 BLESSED BE THE NAME OF THE LORD,
 G C G
 THE MOST HIGH.

Source unknown via Rob Olsen

SEEK YE FIRST

MATTHEW

KAREN LAFFERTY

D F#m G D G D Em A7
 SEEK YE FIRST THE KINGDOM OF GOD AND HIS RIGHTEOUSNESS
 D F#m G D
 AND ALL THESE THINGS SHALL BE ADDED UNTO YOU.
 G D Em A7 D
 ALLELU. ALLELU -IA.

D F#m G D G D Em A7
 MAN SHALL NOT LIVE BY BREAD ALONE, BUT BY EV'RY WORD
 D F#m G D
 THAT PROCEEDS FROM THE MOUTH OF GOD.
 G D Em A7 D
 ALLELU. ALLELU -IA.

D F#m G D G D Em A7
 ASK AND IT SHALL BE GIVEN UNTO YOU. SEEK AND YE SHALL FIND.
 D F#m G D
 KNOCK AND THE DOOR SHALL BE OPENED UNTO YOU.
 G D Em A7 D
 ALLELU. ALLELU -IA.

Words from Matthew. Music by Karen Lafferty. Copyright 1972
 Maranatha! Music.

THE SKY ABOVE IS BLUE

9th fret 2nd fret
 RP'S INTRO: TREBLE c# e c# d# c d b c# e c# c d b A
 BASS NOTES e e

A D
 THE SKY ABOVE IS BLUE AND THE SUN IS SHINING, TOO.
 E (f# g#)A
 THERE'S A WEE BIT OF HEAVEN IN MY HEART.
 D
 I CAN FEEL THE FATHER'S LOVE IN MY HEART FROM HEAVEN ABOVE.
 E (f# g#)A
 THERE'S A WEE BIT OF HEAVEN IN MY HEART.
 C#7 F#m
 THE GREY CLOUDS HAVE LIFTED. THE SUN SHINES THROUGH THE RAIN
 B7 E(e e f# g g#
 SINCE JESUS HAS LIFTED ME FROM MY SIN AND SHAME.
 e f# g#) A D
 AND NOW THE SKY ABOVE IS BLUE AND THE SUN IS SHINING, TOO.
 E (f# g#)A
 THERE'S A WEE BIT OF HEAVEN IN MY HEART.
 E (f# g#) (Ending is the same as
 OH, YES, A WEE BIT OF HEAVEN IN MY HEART. Intro. but with
 Source unknown a in the bass).

SHINE JESUS SHINE
GRAHAM KENDRICK

INTRO.: A D E D

A D A E
LORD, THE LIGHT OF YOUR LOVE IS SHINING.
A D A E
IN THE MIDST OF THE DARKNESS, SHINING.
D E C#m F#m
JESUS, LIGHT OF THE WORLD, SHINE UPON US.
D E C#m F#m
SET US FREE BY THE TRUTH YOU NOW BRING US.
G Esus E G Esus E
SHINE ON ME. SHINE ON ME.

(CHORUS)

A E A D Bm D E D E
SHINE, JESUS, SHINE. FILL THIS LAND WITH THE FATHER'S GLORY.
A E A D Bm G Esus E
BLAZE, SPIRIT, BLAZE. SET OUR HEARTS ON FIRE.
A E A D Bm D E D E
FLOW, RIVER, FLOW. FLOOD THE NATIONS WITH GRACE AND MERCY.
A E A D Bm E A D E D
SEND FORTH YOUR WORD, LORD, AND LET THERE BE LIGHT.

A D A E
LORD, I COME TO YOUR AWESOME PRESENCE.
A D A E
FROM THE SHADOWS INTO YOUR RADIANCE.
D E C#m F#m
BY THE BLOOD I MAY ENTER YOUR BRIGHTNESS.
D E C#m F#m
SEARCH ME, TRY ME, CONSUME ALL MY DARKNESS.
G Esus E G Esus E
SHINE ON ME. SHINE ON ME. (TO CHORUS)

A D A E
AS WE GAZE ON YOUR KINGLY BRIGHTNESS,
A D A E
SO OUR FACES DISPLAY YOUR LIKENESS.
D E C#m F#m
EVER CHANGING FROM GLORY TO GLORY,
D E C#m F#m
MIRRORED HERE, MAY OUR LIVES TELL THE STORY.
G Esus E G Esus E
SHINE ON ME. SHINE ON ME. (TO CHORUS)

(END ON A).

SING ALLELUIA
LINDA STASSEN

(Capo 2)

Am G Am
(MEN) SING ALLELUIA TO THE LORD.

Am G Am
(WOMEN) SING ALLELUIA TO THE LORD.

Am G E
(MEN) SING ALLELUIA TO THE LORD.

Am G F Em
(WOMEN) SING ALLELUIA AL LE LU IA
(MEN) SING ALLELUIA. SING ALLELUIA.

Am G Am
(BOTH) SING ALLELUIA TO THE LORD.

(2) JESUS IS KING AND LORD OF ALL.

(3) JESUS HE DIED ON CALVARY. (Fade as if ending; then E!)

(4) JESUS IS RISEN FROM THE DEAD.

(5) HE'S COMING BACK TO CLAIM HIS OWN.

(6) SING ALLELUIA TO THE LORD.

c 1974 Linda Stassen/New Song Ministries

YOU ARE MY HIDING PLACE
MICHAEL LEDNER

(Capo 2)

Am Dm
YOU ARE MY HIDING PLACE.

G7 C
YOU ALWAYS FILL MY HEART
F Dm

WITH SONGS OF DELIVERANCE

Esus E
WHENEVER I AM AFRAID.

*Am Dm G7
I WILL TRUST IN YOU. I WILL TRUST IN YOU.

C F Dm
LET THE WEAK SAY, "I AM STRONG

Esus E
IN THE STRENGTH OF THE LORD!" * SECOND GROUP STARTS
c 1981 Maranatha! Music.

SOON AND VERY SOON
ANDRAE CROUCH

D Em D (E7)
SOON AND VERY SOON WE ARE GOING TO SEE THE KING.
A Em D
SOON AND VERY SOON WE ARE GOING TO SEE THE KING.
Em D
SOON AND VERY SOON WE ARE GOING TO SEE THE KING.
Am G D Em D A7 D (A7)
HALLELUJAH. HALLELUJAH. WE'RE GOING TO SEE THE KING.

D Em D (E7)
NO MORE CRYING THERE. WE ARE GOING TO SEE THE KING.
A Em D
NO MORE CRYING THERE. WE ARE GOING TO SEE THE KING.
Em D
NO MORE CRYING THERE. WE ARE GOING TO SEE THE KING.
Am G D Em D A7 D
HALLELUJAH. HALLELUJAH. WE'RE GOING TO SEE THE KING.
G A D G A D
HALLELU-U-JAH. OO-OO-OO-LU-U-JAH.

D Em D (E7)
NO MORE DYING THERE. WE ARE GOING TO SEE THE KING.
A Em D
NO MORE DYING THERE. WE ARE GOING TO SEE THE KING.
Em D
NO MORE DYING THERE. WE ARE GOING TO SEE THE KING.
Am G D Em D A7 D
HALLELUJAH. HALLELUJAH. WE'RE GOING TO SEE THE KING.
G A D G A D
HALLELU-U-JAH. OO-OO-OO-LU-U-JAH.

G D
SHOULD THERE BE ANY RIVERS WE MUST CROSS,
A G D
SHOULD THERE BE ANY MOUNTAINS WE MUST CLIMB,
G D
GOD WILL SUPPLY ALL THE STRENGTH THAT WE NEED,
A D G D7
GIVE US GRACE 'TIL WE REACH THE OTHER SIDE.
G D
WE HAVE COME FROM EV'RY NATION. GOD KNOWS EACH OF US BY NAME.
A
JESUS TOOK HIS BLOOD AND WASHED MY SINS
G D
AND HE WASHED THEM ALL AWAY.
G D Bm
YES, THERE ARE SOME OF US WHO HAVE LAID DOWN OUR LIVES,
A G D (A7)
BUT WE ALL WILL MEET AGAIN ON THE OTHER SIDE.

CONTINUED ON NEXT PAGE

"SOON AND VERY SOON" CONT'D

D Em D (E7)
 SOON AND VERY SOON WE ARE GOING TO SEE THE KING.
 A Em D
 SOON AND VERY SOON WE ARE GOING TO SEE THE KING.
 Em D
 SOON AND VERY SOON WE ARE GOING TO SEE THE KING.
 Am G D Em D A7 D
 HALLELUJAH. HALLELUJAH. WE'RE GOING TO SEE THE KING.
 G A D G A D G A G D
 HALLELU-U-JAH. OO-OO-OO-LU-U-JAH. HALLELU-U-JAH.

Words and music by Andrae Crouch. Copyright 1976 by Crouch Music.

THE BATTLE BELONGS TO THE LORD
 JAMIE OWENS-COLLINS

Em D Em
 IN HEAVENLY ARMOUR WE'LL ENTER THE LAND.
 (C) D Em
 THE BATTLE BELONGS TO THE LORD.
 D Em
 NO WEAPON THAT'S FASHIONED AGAINST US SHALL STAND.
 (C) D Em
 THE BATTLE BELONGS TO THE LORD.

(CHORUS)

C D G D C D G D Em(G)
 WE SING GLORY AND HO--NOUR, POWER AND STRENGTH TO THE LORD.
 C D G D C D G D Em
 WE SING GLORY AND HO--NOUR, POWER AND STRENGTH TO THE LORD.

Em D Em
 THE POWER OF DARKNESS COMES IN LIKE A FLOOD.
 (C) D Em
 THE BATTLE BELONGS TO THE LORD.
 D Em
 HE'S RAISED UP A STANDARD, THE POW'R OF HIS BLOOD.
 (C) D Em
 THE BATTLE BELONGS TO THE LORD. (TO CHORUS)

Em D Em
 WHEN YOUR ENEMY PRESSES IN HARD DO NOT FEAR.
 (C) D Em
 THE BATTLE BELONGS TO THE LORD.
 D Em
 TAKE COURAGE, MY FRIEND, YOUR REDEMPTION IS NEAR.
 (C) D Em
 THE BATTLE BELONGS TO THE LORD. (TO CHORUS)

Words and music by Jamie Owens-Collins. Copyright 1984 by Fairhill Music.

SPRINGS OF LIVING WATER
JOHN W. PETERSON

G D
I THIRSTED IN THE BARREN LAND OF SIN AND SHAME.
G
AND NOTHING SATISFYING THERE I FOUND.
D
BUT TO THE BLESSED CROSS OF CHRIST ONE DAY I CAME,
G
WHERE SPRINGS OF LIVING WATER DID ABOUND.

(CHORUS)

D G
DRINKING AT THE SPRINGS OF LIVING WATER.
D G
HAPPY NOW AM I. MY SOUL THEY SATISFY.
D G
DRINKING AT THE SPRINGS OF LIVING WATER.
D G C G
O WONDERFUL AND BOUNTIFUL SUPPLY.

G D
HOW SWEET THE LIVING WATER FROM THE HILLS OF GOD.
G
IT MAKES ME GLAD AND HAPPY ALL THE WAY.
D
NOW GLORY, GRACE AND BLESSING MARK THE PATH I'VE TROD.
G
I'M SHOUTING "HALLELUJAH" EV'RY DAY. (TO CHORUS)

G D
O, SINNER, WON'T YOU COME TODAY TO CALVARY?
G
A FOUNTAIN THERE IS FLOWING DEEP AND WIDE.
D
THE SAVIOUR NOW INVITES YOU TO THE WATERS FREE,
G
WHERE THIRSTING SPIRITS CAN BE SATISFIED. (TO CHORUS)

Words and music by John W. Peterson. Copyright 1950, renewed
1978 by John W. Peterson Music Co..

THANK YOU

E A B7
 THANK YOU FOR GIVING ME THE MORNING.
 E A B7
 THANK YOU FOR EV'RY DAY THAT'S NEW.
 E E7 A E B7 E C7
 THANK YOU THAT I MAY KNOW MY BURDENS CAN BE CAST ON YOU.

F Bb C7
 THANK YOU FOR ALL MY FRIENDS AND BROTHERS.
 F Bb C7
 THANK YOU FOR ALL THE MEN THAT LIVE.
 F F7 Bb F C7 F C#7
 THANK YOU FOR EVEN GREATEST ENEMIES I CAN FORGIVE.

F# B C#7
 THANK YOU I HAVE MY PLACE IN THIS WORLD.
 F# B C#7
 THANK YOU FOR EV'RY PLEASURE SMALL.
 F# F#7 B
 THANK YOU FOR MUSIC, LIGHT AND GLADNESS.
 F# C#7 F# D7
 THANK YOU FOR THEM ALL.

G C D7
 THANK YOU I SEE YOUR WORD HAS MEANING.
 G C D7
 THANK YOU I KNOW YOUR SPIRIT HERE.
 G G7 C
 THANK YOU BECAUSE YOU LOVE ALL PEOPLE,
 G D7 G Eb7
 THOSE BOTH FAR AND NEAR.

Ab Db Eb7
 THANK YOU, O LORD, YOU SPOKE UNTO US.
 Ab Db Eb7
 THANK YOU THAT FOR OUR PRAYERS YOU CARE.
 Ab Ab7 Db
 THANK YOU, O LORD, YOU CAME AMONG US
 Ab Eb7 Ab E7
 BREAD AND WINE TO SHARE.

A D E7
 THANK YOU, O LORD, YOUR LOVE IS BOUNDLESS.
 A D E7
 THANK YOU THAT I AM FULL OF YOU.
 A A7 D A E7 A D A
 THANK YOU, YOU MAKE ME FEEL SO GLAD AND THANKFUL AS I DO.

Words by Walter Van Der Haas & Peter-Paul Van Lelyveld.
 Music by Martin G. Schneider. Copyright 1964 by Gustav Bosse
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THOU DIDST LEAVE THY THRONE
 EMILY E. S. ELLIOT TIMOTHY R. MATTHEWS

- 1) THOU DIDST LEAVE THY THRONE AND THY KINGLY CROWN
 WHEN THOU CAMEST TO EARTH FOR ME.
 BUT IN BETHLEHEM'S HOME THERE WAS FOUND NO ROOM
 FOR THY HOLY NATIVITY.
 (CHORUS) O COME TO MY HEART, LORD JESUS.
 THERE IS ROOM IN MY HEART FOR THEE.
- 2) HEAVEN'S ARCHES RANG WHEN THE ANGELS SANG
 PROCLAIMING THY ROYAL DEGREE,
 BUT IN LOWLY BIRTH DIDST THOU COME TO EARTH
 AND IN GREAT HUMILITY. (TO CHORUS)
- 3) THE FOXES FOUND REST AND THE BIRDS THEIR NEST
 IN THE SHADE OF THE FOREST TREE,
 BUT THY COUCH WAS THE SOD, O THOU SON OF GOD,
 IN THE DESERTS OF GALILEE. (TO CHORUS)
- 4) THOU CAM'ST, O LORD, WITH THE LIVING WORD
 THAT SHOULD SET THY PEOPLE FREE,
 BUT WITH MOCKING SCORN AND WITH CROWN OF THORN
 THEY BORE THEE TO CALVARY. (TO CHORUS)
- 5) WHEN HEAV'N'S ARCHES SHALL RING AND HER CHOIR SHALL SING
 AT THY COMING TO VICTORY,
 LET THY VOICE CALL ME HOME, SAYING, "YET THERE IS ROOM;
 THERE IS ROOM AT MY SIDE FOR THEE."
 AND MY HEART SHALL REJOICE, LORD JESUS,
 WHEN THOU COMEST AND CALLEST FOR ME.

Words by Emily E. S. Elliot. Music by Timothy R. Matthews.

UNTO THEE O LORD

KING DAVID (Ps. 25)

CHARLES F. MONROE

E B7
UNTO THEE, O LORD, DO I LIFT UP MY SOUL.

E
UNTO THEE, O LORD, DO I LIFT UP MY SOUL.

(CHORUS)

E7 A E
O MY GOD, I TRUST IN THEE. LET ME NOT BE ASHAMED.

B7 E A E
LET NOT MY ENEMIES TRIUMPH OVER ME.

E B7
(2) YEA, LET NONE THAT WAIT ON THEE BE ASHAMED.

E
YEA, LET NONE THAT WAIT ON THEE BE ASHAMED. (TO CHORUS)

E B7
(3) SHOW ME THY WAYS, THY WAYS, O LORD.

E
TEACH ME THY PATHS, THY PATHS, O LORD. (TO CHORUS)

E B7
(4) REMEMBER NOT THE SINS OF MY YOUTH.

E
REMEMBER NOT THE SINS OF MY YOUTH.

Words from Ps. 25. Music by Charles F. Monroe.
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THIS IS THE DAY

Psalm 118:24

LES GARRETT

D
THIS IS THE DAY THIS IS THE DAY
A
THAT THE LORD HAS MADE. THAT THE LORD HAS MADE.

WE WILL REJOICE WE WILL REJOICE
D D7
AND BE GLAD IN IT. AND BE GLAD IN IT.
G D
THIS IS THE DAY THAT THE LORD HAS MADE.
G D (F#m Bm)
WE WILL REJOICE AND BE GLAD IN IT.

D
THIS IS THE DAY THIS IS THE DAY
A A7 D G D (G D G D)
THAT THE LORD HAS MADE.

Words from Ps. 118:24. Music by Les Garrett. Copyright
1967,1980 by Scripture in Song (Admin. by Maranatha! Music).

ISAAC WATTS

WHEN I SURVEY THE WONDROUS CROSS

LOWELL MASON

D A D A D G D A D
 WHEN I SURVEY THE WONDROUS CROSS
 G D A D A D A
 ON WHICH THE PRINCE OF GLORY DIED,
 D A D A D G D A D
 MY RICHEST GAIN I COUNT BUT LOSS
 A Bm A (D A)D
 AND POUR CONTEMPT ON ALL MY PRIDE.

D A D A D G D A D
 FORBID IT, LORD, THAT I SHOULD BOAST,
 G D A D A D A
 SAVE IN THE DEATH OF CHRIST MY GOD.
 D A D A D G D A D
 ALL THE VAIN THINGS THAT CHARM ME MOST
 A Bm A (D A)D
 I SACRIFICE THEM TO HIS BLOOD.

D A D A D G D A D
 SEE FROM HIS HEAD, HIS HANDS, HIS FEET,
 G D A D A D A
 SORROW AND LOVE FLOW MINGLED DOWN.
 D A D A D G D A D
 DID E'ER SUCH LOVE AND SORROW MEET
 A Bm A (D A)D
 OR THORNS COMPOSE SO RICH A CROWN?

D A D A D G D A D
 WERE THE WHOLE REALM OF NATURE MINE,
 G D A D A D A
 THAT WERE AN OFFERING FAR TOO SMALL.
 D A D A D G D A D
 LOVE SO AMAZING, SO DIVINE,
 A Bm A (D A)D
 DEMANDS MY SOUL, MY LIFE, MY ALL!

Words by Isaac Watts. Musice by Lowell
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I CANNOT TELL WHY HE WHOM ANGELS WORSHIP

WM Y. FULLERTON

LONDONDERRY AIR

G7 C C7 F
 I CANNOT TELL WHY HE WHOM ANGELS WORSHIP
 G C Am G7
 SHOULD SET HIS LOVE UPON THE SONS OF MEN,
 C C7 F
 OR WHY, AS SHEPHERD, HE SHOULD SEEK THE WANDERERS
 C G C
 TO BRING THEM BACK, THEY KNOW NOT HOW OR WHEN.
 G7 C F C
 BUT THIS I KNOW: THAT HE WAS BORN OF MARY,
 G7 Am C Dm
 WHEN BETHL'EM'S MANGER WAS HIS ONLY HOME
 G7 C F C
 AND THAT HE LIVED AT NAZARETH AND LABOURED.
 D7 Fm C G7 C
 AND SO THE SAVIOUR, SAVIOUR OF THE WORLD, IS COME.

G7 C C7 F
 I CANNOT TELL HOW SILENTLY HE SUFFERED,
 G C Am G7
 AS WITH HIS PEACE HE GRACED THIS PLACE OF TEARS,
 C C7 F
 OR HOW HIS HEART UPON THE CROSS WAS BROKEN,
 C G C
 THE CROWN OF PAIN TO THREE AND THIRTY YEARS.
 G7 C F C
 BUT THIS I KNOW: HE HEALS THE BROKEN-HEARTED
 G7 Am C Dm
 AND STAYS OUR SIN AND CALMS OUR LURKING FEAR
 G7 C F C
 AND LIFTS THE BURDEN FROM THE HEAVY-LADEN,
 D7 Fm C G7 C
 FOR YET THE SAVIOUR, SAVIOUR OF THE WORLD, IS HERE.

G7 C C7 F
 I CANNOT TELL HOW HE WILL WIN THE NATIONS,
 G C Am G7
 HOW HE WILL CLAIM HIS EARTHLY HERITAGE,
 C C7 F
 HOW SATISFY THE NEEDS AND ASPIRATIONS
 C G C
 OF EAST AND WEST, OF SINNER AND OF SAGE.
 G7 C F C
 BUT THIS I KNOW: ALL FLESH SHALL SEE HIS GLORY
 G7 Am C Dm
 AND HE SHALL REAP THE HARVEST HE HAS SOWN
 G7 C F C
 AND SOME GLAD DAY HIS SON SHALL SHINE IN SPLENDOUR,
 D7 Fm C G7 C
 WHEN HE THE SAVIOUR, SAVIOUR OF THE WORLD, IS KNOWN. (Cont'd)

I CANNOT TELL cont'd

G7 C C7 F
 I CANNOT TELL HOW ALL THE LANDS SHALL WORSHIP,
 G C Am G7
 WHEN AT HIS BIDDING EV'RY STORM IS STILLED,
 C C7 F
 OR WHO CAN SAY HOW GREAT THE JUBILATION,
 C G C
 WHEN ALL THE HEARTS OF MEN WITH LOVE ARE FILLED.
 G7 C F C
 BUT THIS I KNOW: THE SKIES WILL THRILL WITH GLADNESS
 G7 Am C Dm
 AND MYRIAD, MYRIAD HUMAN VOICES SING
 G7 C F C
 AND EARTH TO HEAV'N AND HEAV'N TO EARTH WILL ANSWER:
 D7 Fm C G7 C
 AT LAST THE SAVIOUR, SAVIOUR OF THE WORLD, IS KING!

Psalms & Hymns Trust, London.

THE CAMP SONG
(in C)

LAMONT PARKS, MAE MOULAND

DOLORES CLAMAN

C Am
GIVE US A PLACE TO CAMP AND A PLACE FOR FUN.
C Dm G
AND CALL THIS PLACE CAMP DORION.
C F C
A PLACE TO SWIM WHERE WAVES ARE HIGH,
B7 Em G
THE GREATEST PLACE UNDERNEATH THE SKY.
C Am
GIVE US A BALL AND BAT AND A VOLLEYBALL
C Dm G
AND DON'T FORGET THE DINING HALL.
F C F C
A PLACE TO CAMP, A PLACE FOR FUN
F C G C
AT DORI-ORI-ORION.

C Am
GIVE US A PLACE TO CAMP AND A PLACE FOR FUN.
C Dm G
AND CALL THIS PLACE CAMP DORION.
C F C
A PLACE WITH GRASS AND FLOWERS AND TREES
B7 Em G
AND KNOW THE GOD WHO HAS MADE ALL THESE.
C Am
GIVE US A PLACE TO SING AND A PLACE TO PRAY
C Dm G
AND LEARN THAT JESUS IS THE WAY.
F C F C
A PLACE TO CAMP, A PLACE FOR FUN
F C G C F C
AT DORI-ORI-ORION.

Words by Lamont Parks & Mae Moulard. (Parody of "A Place to Stand", words by Richard Morris, music by Dolores Claman. Copyright 1967 by Gordon V. Thompson Ltd.)

Monty would play this in C. For some reason I (Richard Pepper) starting leading it in D, even though Monty's voice was higher than mine. These days I find I need to sing it in C.