

Back to the Camp

Thanksgiving Camp 1985

Cast:

Marty McMayfly: Richard Pepper
Prof. Gooch: Michael (Ed.) Gilmour
George McMayfly: Wendy Green
Lorraine McMayfly: Jeanette Green
Barf: Marc Nordlund

Camper/Joboy/Extra: Eeva Valiharju
Camper: Michelle Richards

Michael J. Hounddog is introduced. He explains how he will 'be playing Marty McMayfly, a boy living in Dorion with his family. He has an eccentric friend, Prof. Gooch, who lives in a shack somewhere on the new property. In our first scene, he arrives to visit the Professor.

Scene One

Marty, wearing a lifejacket and using a toy truck as a skateboard, arrives at the Prof.'s. The Prof. is not in, so Marty cranks up the Fellowship's tiny sound system and stands in front of it with the electric bass. He strikes a note and flies backwards. "Imagine if this thing had strings." The phone rings. It's the Prof. He tells Marty to meet him on the Camp field at 12:30 in the morning, but won't explain why. Marty says he'll be there.

Scene Two

As Marty comes home, he notices the damaged "kayak". "Oh, no! I was going to go fishing on Coldwater Creek this weekend." As he enters the house, Barf is chewing out George for lending him a kayak with a blind spot, causing him to spill Coke on his suit in the accident. Barf asks George what's on his shirt and hits George's face when he looks down. "Don't be so gullible, McMayfly. Hello, is anyone home?" (banging on George's head). Exit Barf. As he passes Marty, he says, "What are you staring at, swineface? (or some similar name)" The McMayflies sit down for supper. George is reading a Mr. Messy book and snickering, while Lorraine begins to reminisce about how they met. Marty has heard it all before. They met at camp when Lorraine ran into George in a football Game and felt sorry for him. They went to the Banquet together and, when George held her hand during the camp song, they knew it was "true love". Exit Marty in disgust.

Scene Three

Late at night on the Camp field. Prof. is there with the D'orean ("Bossy") covered up. Marty arrives and is given a portable tape recorder to tape the proceedings. Prof. explains that his invention is the camp truck souped up to be a time machine. It is powered by New Coke that he stole from some campers. The truck must reach 22 mph in order to travel through time. This is achieved by the flux capacitor (*sic.*) which he invented thirty years ago when he was writing his name on the outhouse wall, fell and banged his head. They experiment by sending Bob the Slobdog (a wig) one minute into the future. Then the Prof. sets the controls for the day he invented the F.C. (summer '55). Suddenly, the Prof. notices "they" have found him: the campers! They attack him with pillows and knock him down twice. He's out! Marty jumps in (on) the truck to escape, speeds up and disappears into the past.

Scene Four Camp 1955

Marty goes to the tukshop. The joboy comments on his lifejacket. Marty orders a Pepsi-Free. "Nothing is free, kid." A Tab then. "You can't have a tab until you buy something." Just gimme a coffee, then. He sits down beside George. Barf comes in and calls, "Hey, McMayfly!" Both turn. Barf hassles George for the Bible quiz answers. Marty stares at George. George leaves.

“Back to the Camp” cont'd

Scene Five

Marty is chasing George and runs through a football game. Lorraine knocks Marty down when he pushes George out of the way.

Scene Six

Marty is lying unconscious under a blanket. Lorraine is sitting by him. When he awakes, he becomes aware, as they talk, that she likes him. She calls him Sergio, because that's what it says on his jeans. When Lorraine gets too close, Marty leaves with the blanket wrapped around him.

Scene Seven The Prof.'s place

When Marty knocks, the Prof. comes to the door wearing his mind-reading hat, a colander and a Band-Aid on his forehead. He tries to read Marty's mind to find out who he is. Marty says he's from the future. The Prof. is amused and asks him, “Alright then, who is the Camp Director?” When Marty answers, the Prof. guffaws “What! That foulmouthed young guy over in England! He isn't even a Christian. Next you'll be telling me that that ten year old kid, Joe Gandier, is assistant director.” Marty convinces him by telling him he knows how the Prof. hurt his forehead. The Prof. is ecstatic. Finally, an invention that works! They discuss how Lorraine is now falling for Marty. Marty is to get George and Lorraine together while the Prof. works on the time machine. Since there is no New Coke, they will use the power of the exploding campfire. Marty recalls this incident, because Miss Moyer's watch was permanently stopped when this happened (9:04 p.m.). (Some girls threw hairspray in the fire.)

Scene Eight

Marty tries to convince George to ask Lorraine to the Banquet. He is too shy and “nobody on earth can make me change my mind.”

Scene Nine Night

George is sleeping. Marty comes in dressed as an alien. He puts his walkman phones on George and loads it with “Barnabas: Approaching Light Speed” and turns it on to wake George. “Greetings, earthling. I am Darth Vader from the planet Vulcan. If you don't ask Lorraine to the banquet, I will melt your brains.”

Scene Ten

Lorraine and Marty. Unfortunately, she is going with him. Exit Lorraine. Enter George. The plan: Marty will chat with Lorraine before going into the Banquet and will get fresh with her. George will rescue her. “If you don't leave her alone, I'll give you a good thrashing.” They rehearse with unconvincing results.

Scene Eleven Prof.'s place

Prof. demonstrates his plan using a model setup. During the campfire at precisely the right time, Marty will start driving the D'orean from Birch Bungalow. A hook attached to the car will make contact with a wire attached to the campfire via the volleyball net.

Scene Twelve Outside the Dining Hall

While Lorraine is getting friendly with Marty, Barf comes along and dumps Marty in the garbage. He then harasses Lorraine who screams about “camper contact”! George comes up behind Barf, thinking it is Marty and repeats his lines. Barf warns him to leave and then twists his arm. George points, “What's that?” and then bops Barf. “My hero!”

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Scene Thirteen Banquet

Marty has to lead the camp song, because Mont hurt his hand pulling him from the garbage. He does so in DooWop '50's style, but starts to faint. When George takes Lorraine's hand, he is restored. “Encore!” Marty sings, “Roll Over Andy James” and plays a frantic guitar solo replete with standard Berry, Townshend and Hendrix moves. The crowd is shocked. Marty: “I guess you're not ready for it yet, but your kids will love it. Andy will hate it.” Leaves.

Scene Fourteen

The Prof. is frantic: Marty is late. When Marty arrives, he has a letter of warning re. the future, but the Prof. tears it up. Marty tries to start the truck, while the Prof. tries to join two wires that have come apart. The truck starts and at the point of explosion the Prof. is still holding the wires. Marty makes it back home.

Scene Fifteen 1985

Marty rushes up to the “out” Prof. who awakes and explains that he purposely ducked into the pillow so that it would hit him in the head and not disqualify him. “How did you know?” The Prof. produces the warning letter taped up. “What about all that stuff about not disturbing the time continuum?” “I considered that, but then I thought, ‘What the heck.’” The Prof. heads off in the D'orean to 2015.

Scene Sixteen

The Prof. returns and urges Marty to come with him to help. Big trouble: Mark James is camp director. What can we use for power? The D'orean now runs on Red River Cereal. Off they fly into the future.

FINIS (finally)

“Roll Over Andy James”

I'm a write a little letter, gonna mail it to my local A.J..
It's a staff application. I wonder what he's gonna say.
I was a terrible camper; I wonder if he'll let me stay.

Roll over Andy James (3X) Maybe the kids'll go away.

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Early in the mornin', I'm a givin' you my warnin'
“Don't you step outa line, young man!”
Hey diddle diddle, I'm caught in the middle
Between the counsellor and campers' plans.
“You listen to the staff 'cuz they're doin' the best they can.”

Roll over Andy James (3X) Maybe the kids'll go away.

*Unused Verse

Didn't sound too happy when I called him on the phone.
When he reads my letter, I know he's gonna groan.
He's got a house full of kids like a cabin of his own.