

# The True and Terrible Tale of Evil Ed Gooch

Inter. II 1985

## Cast:

**Ed Gooch:** Michael (Ed.) Gooch

**Ed's voice:** Richard Pepper

**Marja Gooch:** Marja Valiharju

**James Gooch:** James Friesen

**Shawn Gooch:** Shawn Friesen

**Raymond BrYan Gooch:** Raymond BrYan Fulton

**Joe Gooch:** Joe Gandier

**Ken Gooch:** Ken Wilson

**Ken Gooch:** Ken Francis

## Scene One

All is dark. A shadowy figure (Ed) is seen carrying a lantern and traps. Through the P.A. system he introduces himself as Ed Gooch and this is his story. Exit. His voice functions as narrator for the rest of the skit.

## Scene Two

Ed tells how he moved to this area in '32 as a happy, young trapper seeking his fortune. He built his home on the property now next-to-next door to the camp. (Ed acts this out.)

## Scene Three

Ed sits staring at a burning Pic coil. He explains how he was bored and needed a wife to light Pic for him. So he went to the Hoito and met a waitress there. She couldn't speak English and so she couldn't object when he proposed.

## Scene Four (Family Portrait)

They got married and had six kids: James Gooch, Shawn Gooch, Raymond or BrYan Gooch, Joe Gooch, Ken Gooch and their other brother Ken Gooch (the black sheep of the family).

## Scene Five

Ed sits staring at burning Pic and begins to laugh madly. He explains how eventually Pic addled his brains.

## Scene Six

The family is seated around the dinner table with Ed at the head. He explains how they played "Lottoscape" after supper. They do so. The one chosen had to scrape the dishes and later that same night... (lights out--scream!) The next morning the child chosen would be gone. (He exits in the dark.) Ed had thrown him down the well. (This is done three times. Finally, Marja and the remaining sons leave, as Marja babbles something at Ed in Finn.)

Ed explains how a skeleton was found hanging in his house and some think he killed himself, but no one knows for sure. He begins to threaten Andy to get off the new property. (Actually, he forgot to do so.) Suddenly, someone notices Ed outside walking (with his characteristic limp and lantern) away from the dining hall, gesturing menacingly at these gathered at the windows to witness this incredible sight. (Better yet would have been to have had Mike as Ed still inside while another Ed--the "real" one--was outside.)

**FINIS**